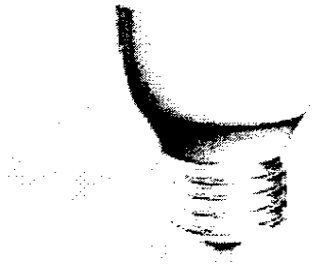
VISIT…

31º Curso Internacional de Verão

do Centro de Educação Profissional
Escola de Música de Brasília

14 a 31 de janeiro de 2009



Apostila de Baixo Elétrico

Prof: Jorge Helder

Agradecimentos às nações participantes

Alemanha, França, Hungria, Inglaterra, Itália, Portugal e Rússia

Realização

Secretaria de Estado de Educação — GDF

CESAS Centro de Ensino Supletivo Asa Sul

Apoio

Ministério da Educação — Brasil, um país de todos, Governo Federal

DIGITAÇÕES DA ESCALA MAIOR (D → ⊙) E MENOR (Bm → △)

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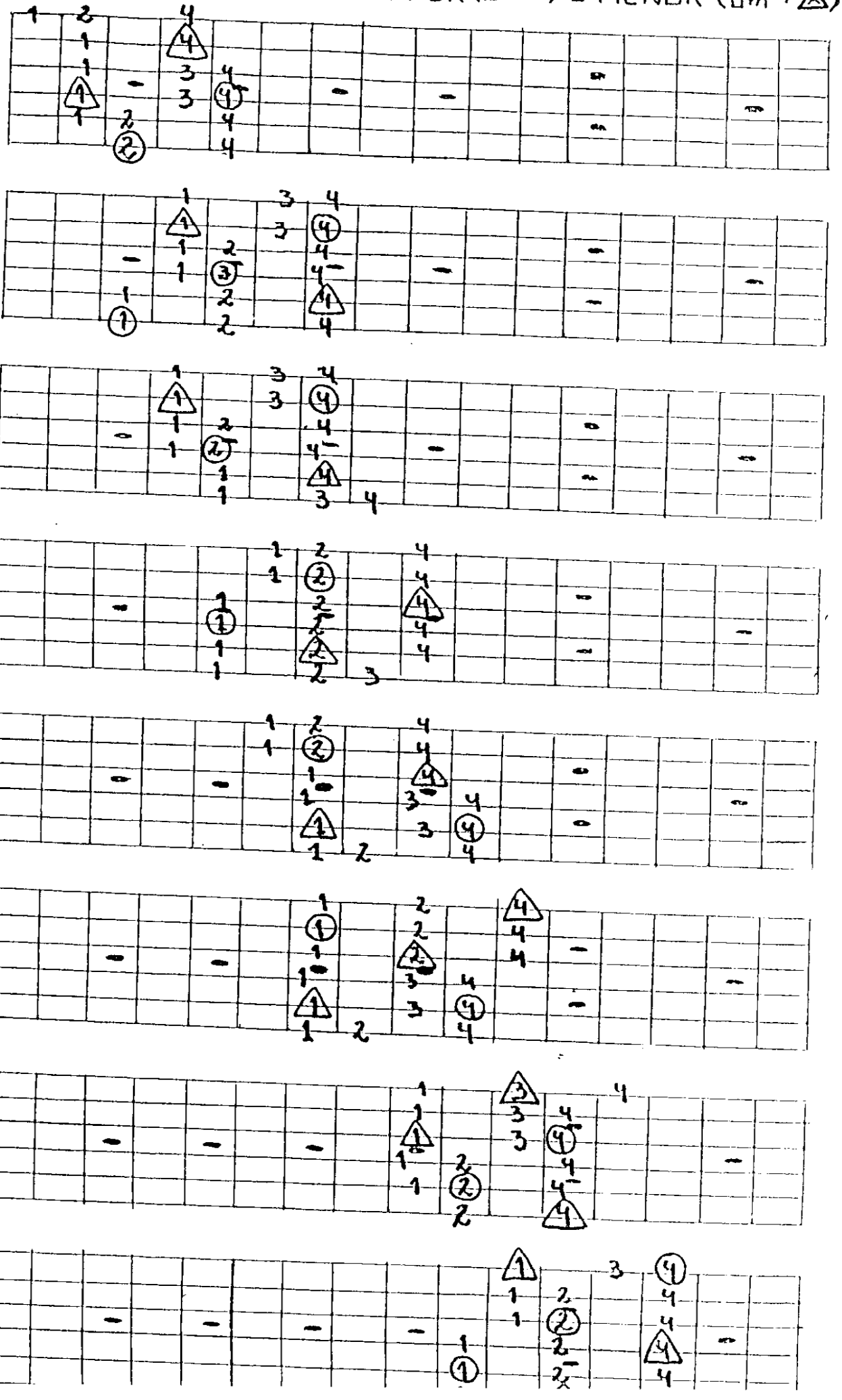
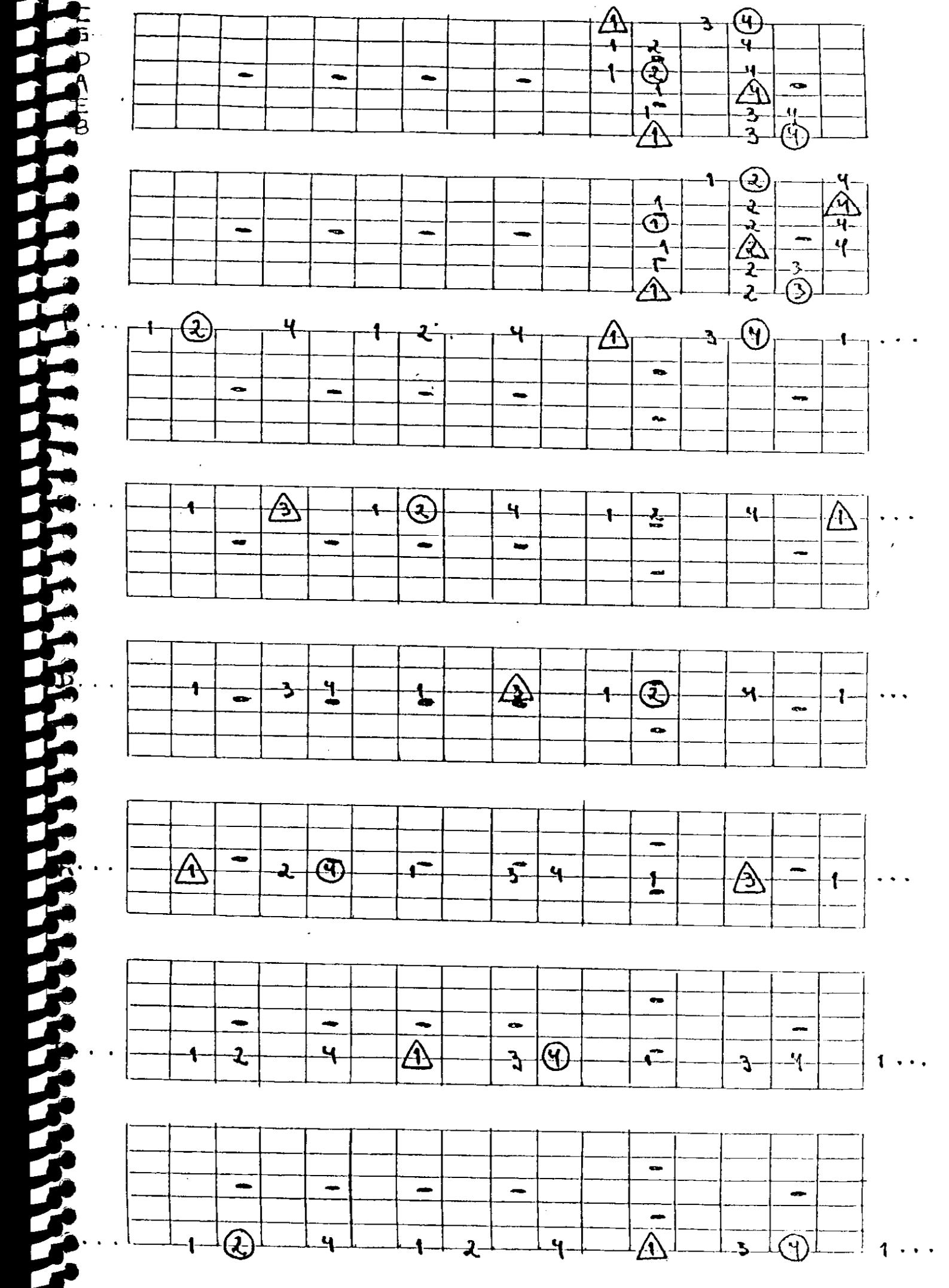


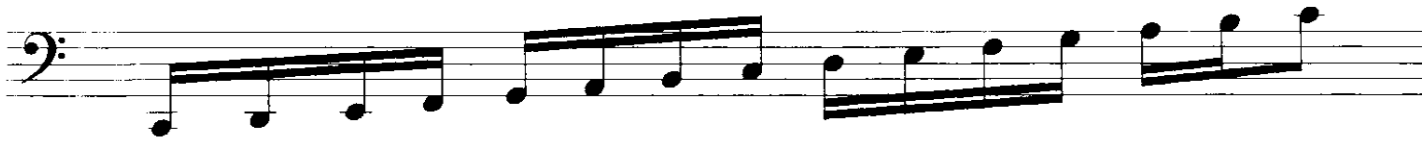
DIGITAÇÕES DA ESCALA MAIOR (D → ⊗) E MENOR (Bm → △)



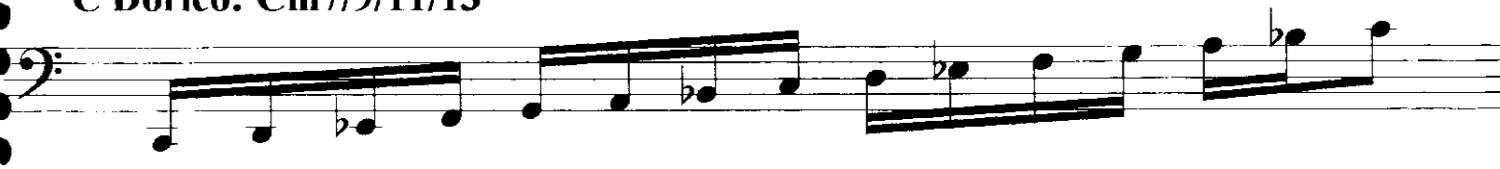
MODOS GREGOS

Jorge Helder

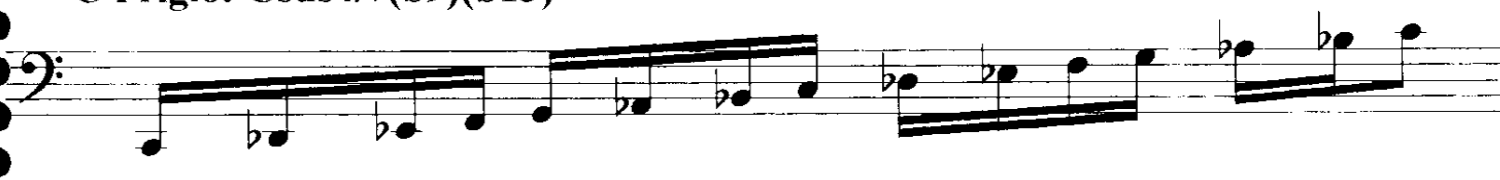
C Iônico: C6/7M/9



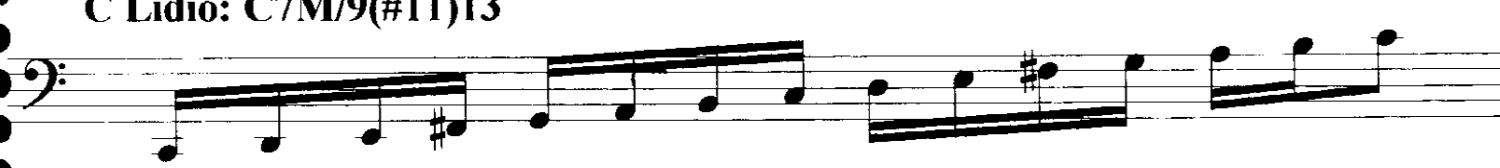
C Dórico: Cm7/9/11/13



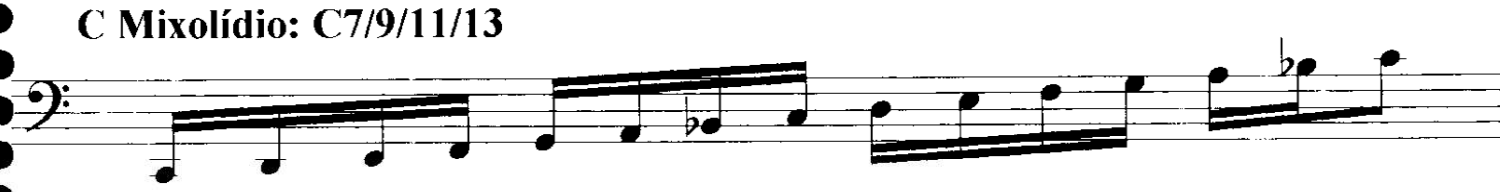
C Frígio: Csus4/7(b9)(b13)



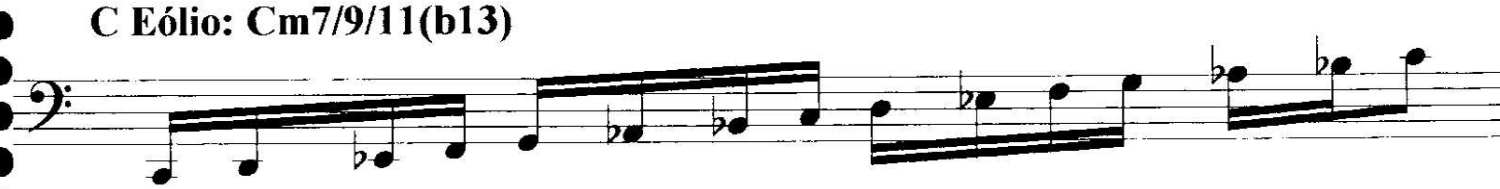
C Lídio: C7M/9(#11)13



C Mixolídio: C7/9/11/13



C Eólio: Cm7/9/11(b13)



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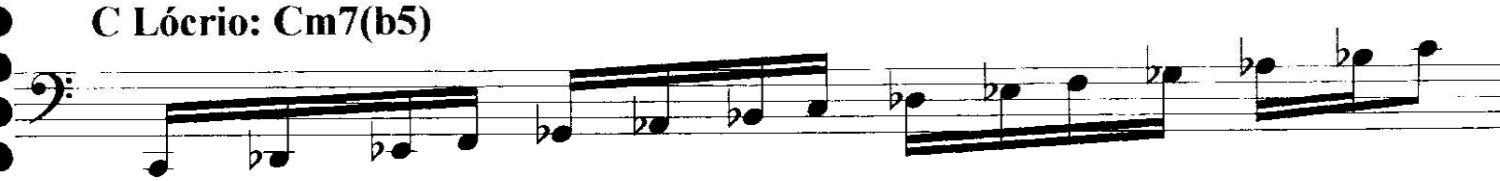
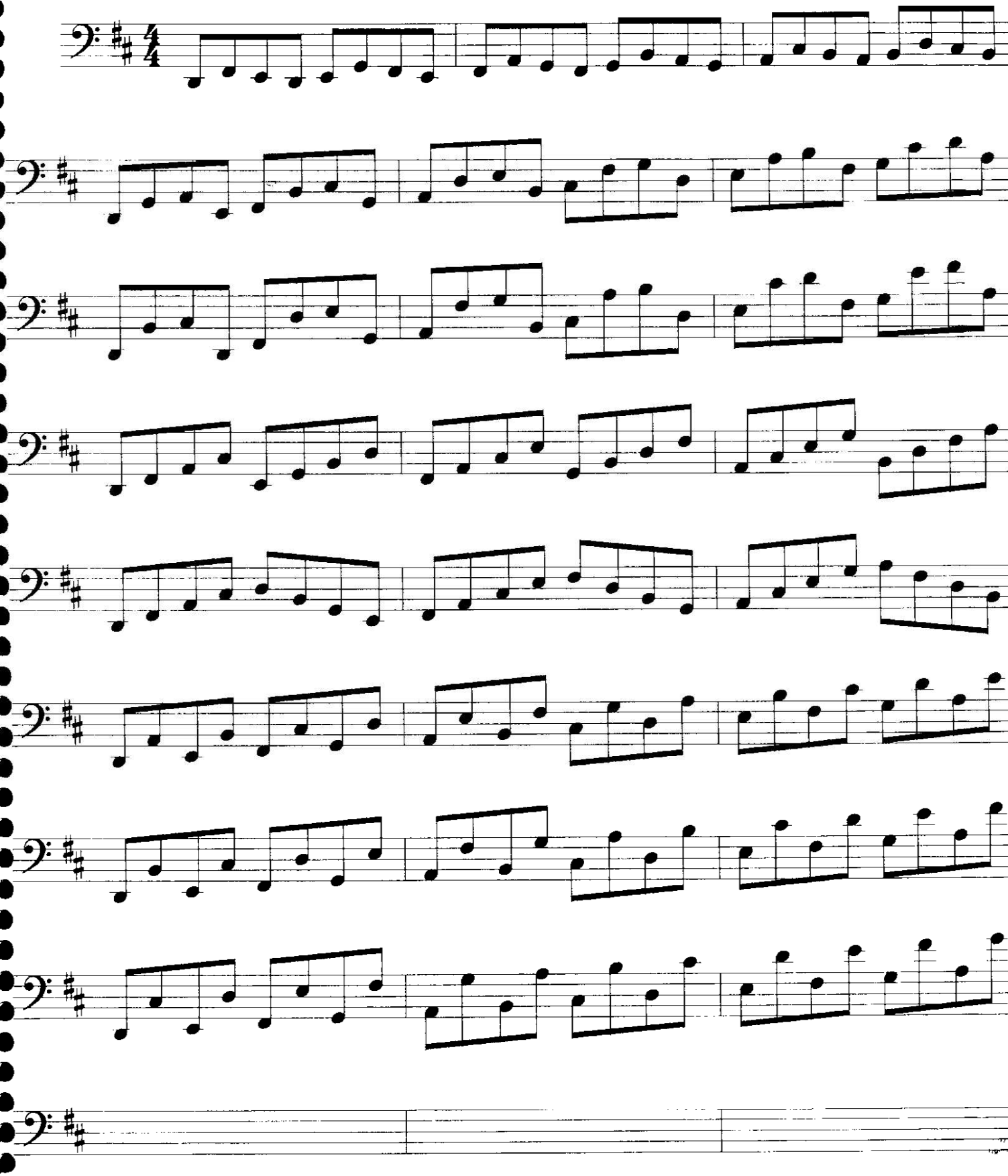
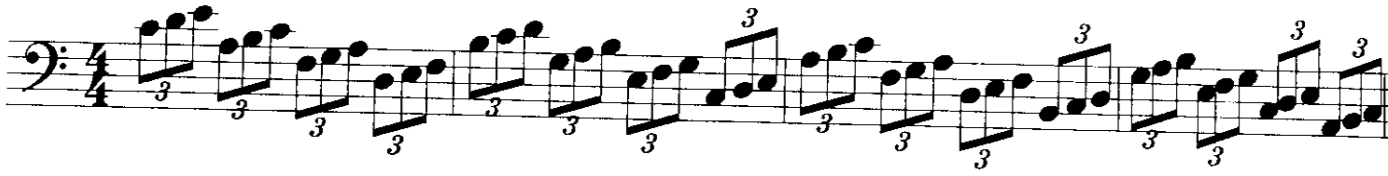


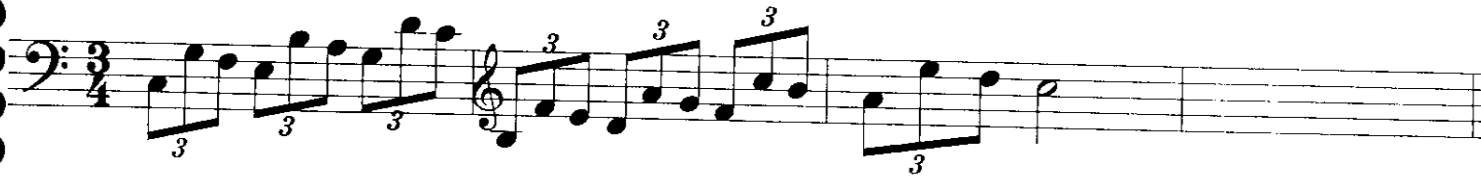
Exercícios em D

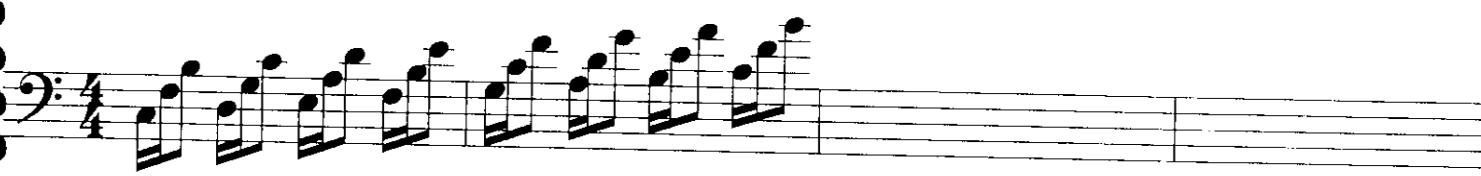
Ascendente



Exercícios diatônicos







DIGITAÇÕES DA MENOR MELÓDICA

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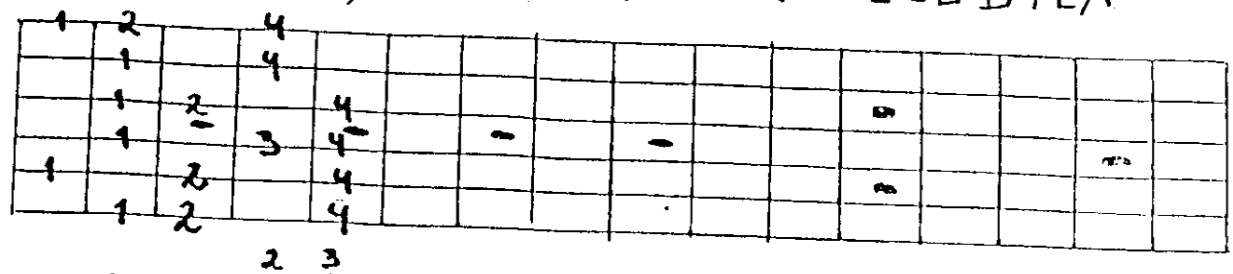
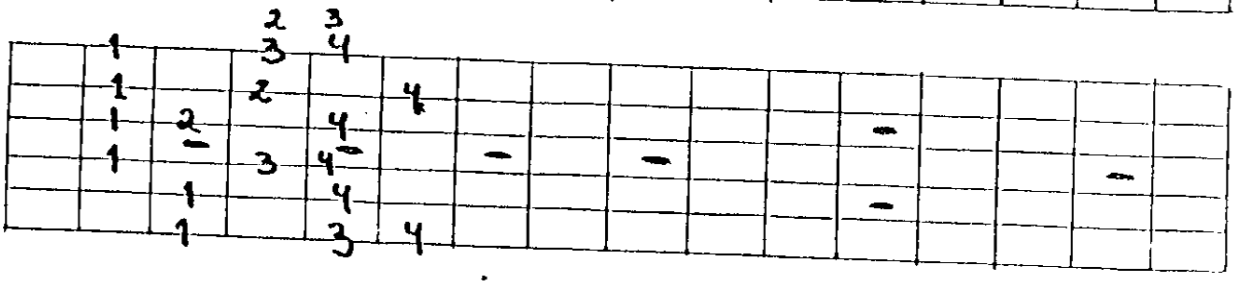
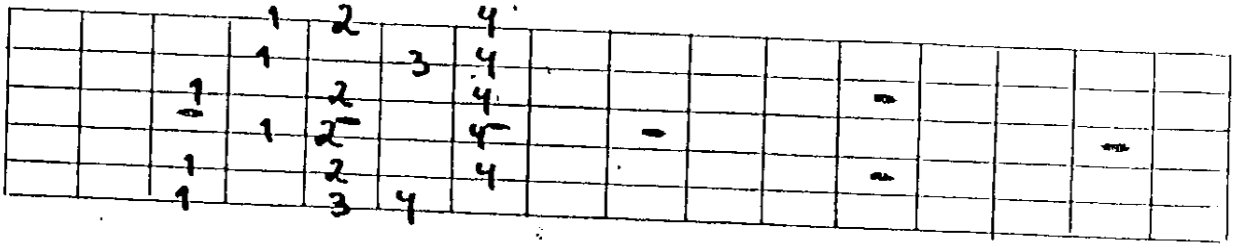
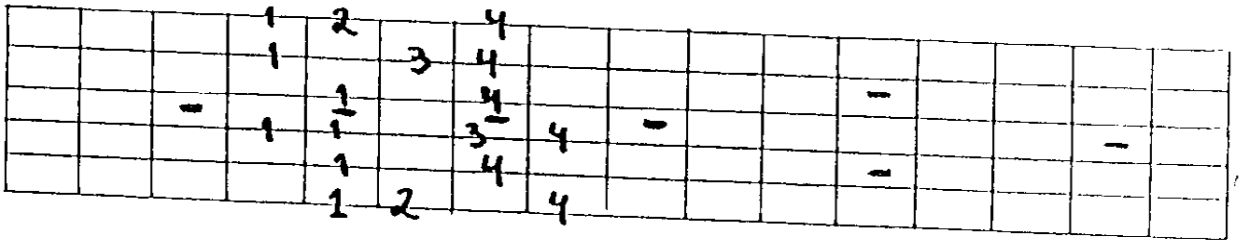
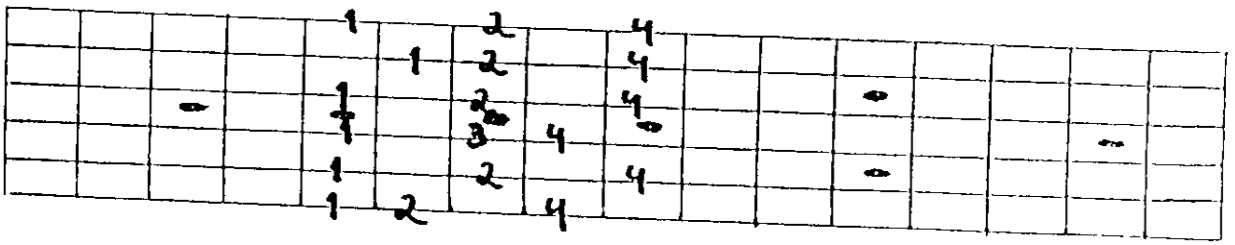
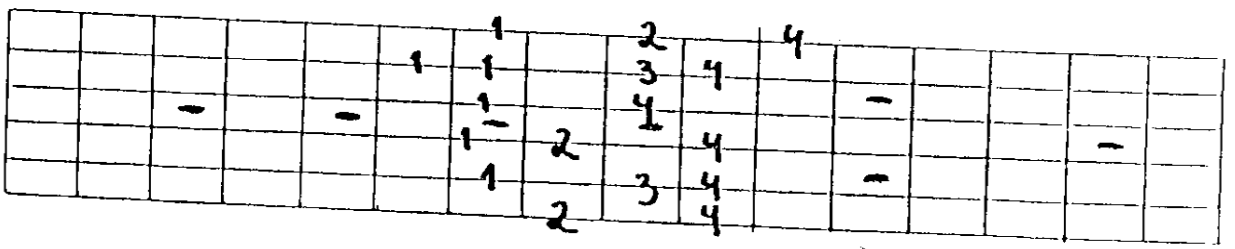


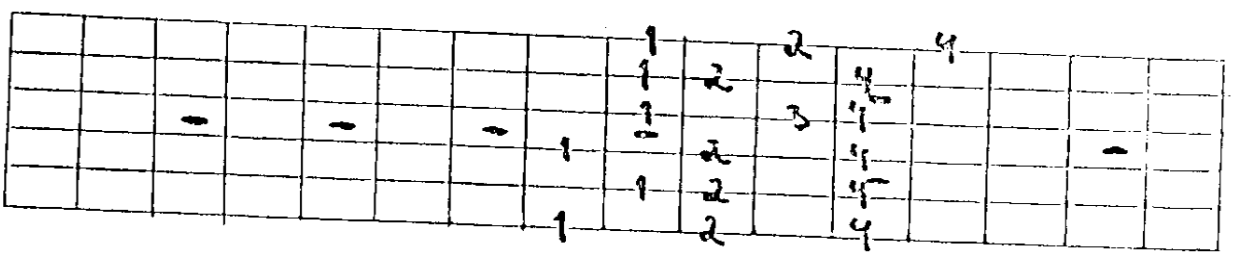


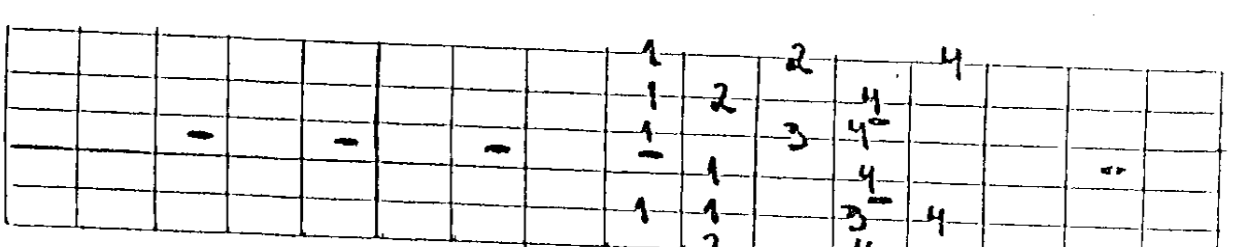




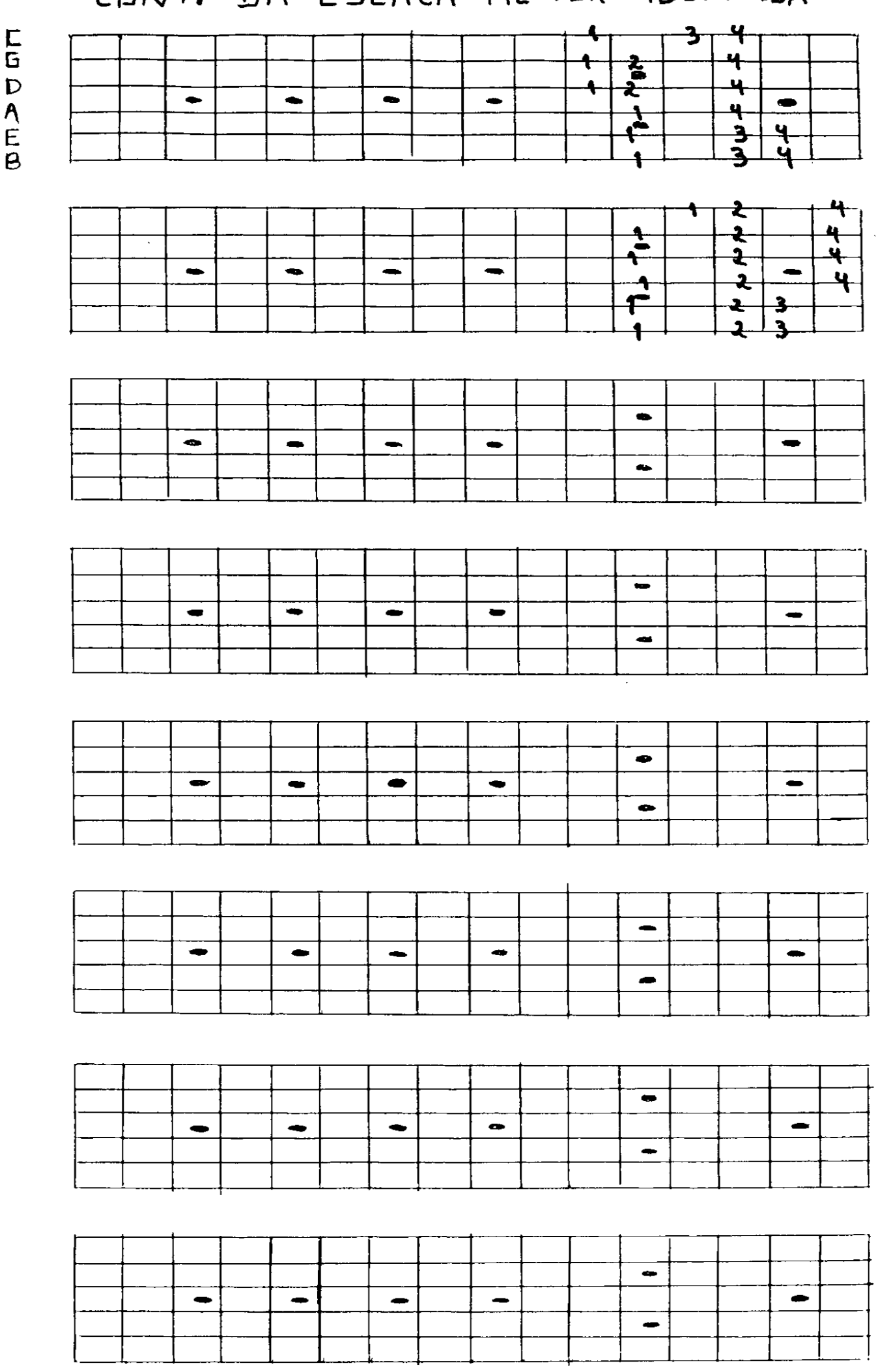








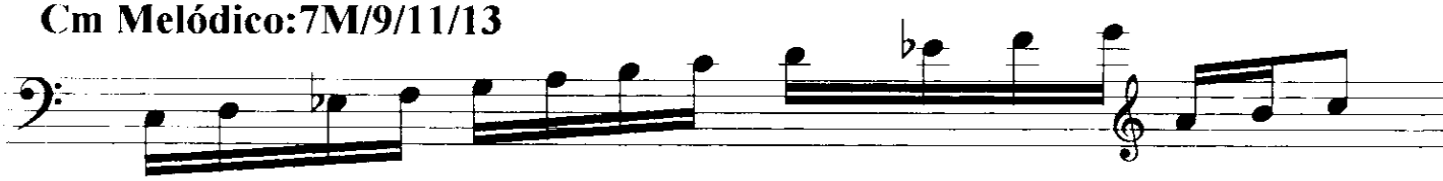
CONT. DA ESCALA MENOR MELÓDICA



MODOS DA ESCALA MENOR MELÓDICA

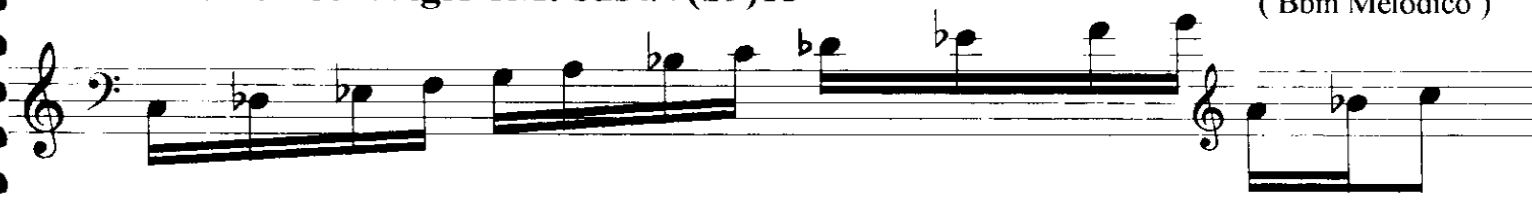
Jorge Helder

Cm Melódico:7M/9/11/13



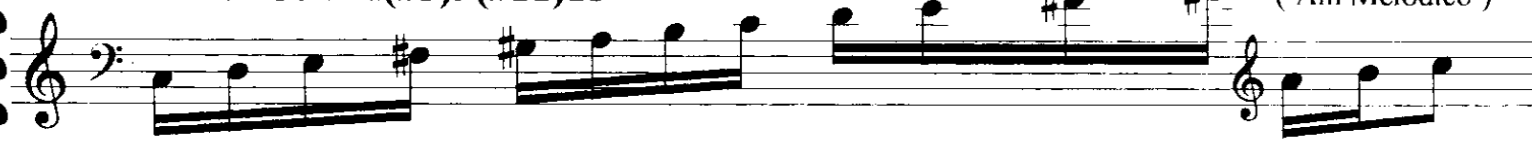
C Dórico b2 ou Frígio 6M: sus4/7(b9)13

Escala equivalente :
(Bbm Melódico)



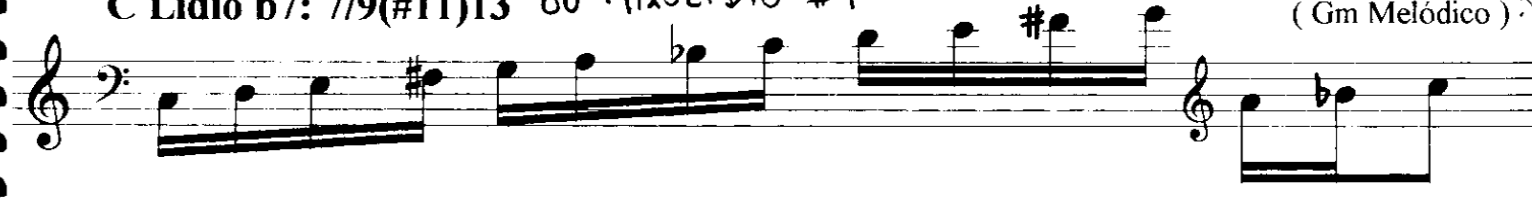
C Lídio #5: 7M(#5)9(#11)13

Escala equivalente:
(Am Melódico)



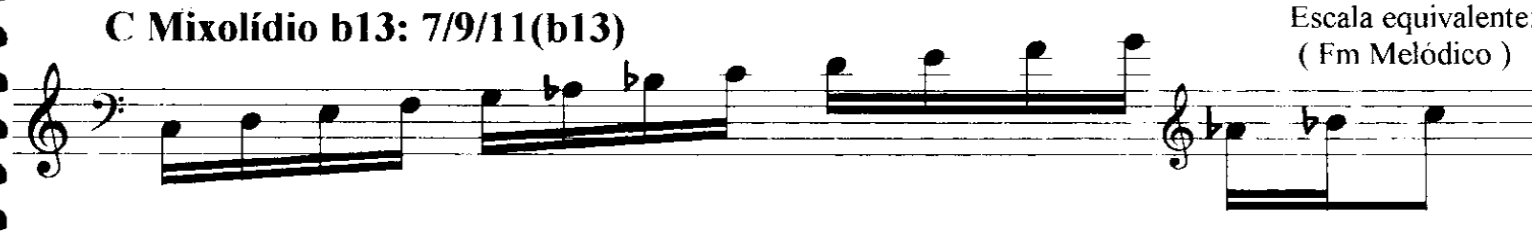
C Lídio b7: 7/9(#11)13 ou Mixolídio #4

Escala equivalente:
(Gm Melódico)



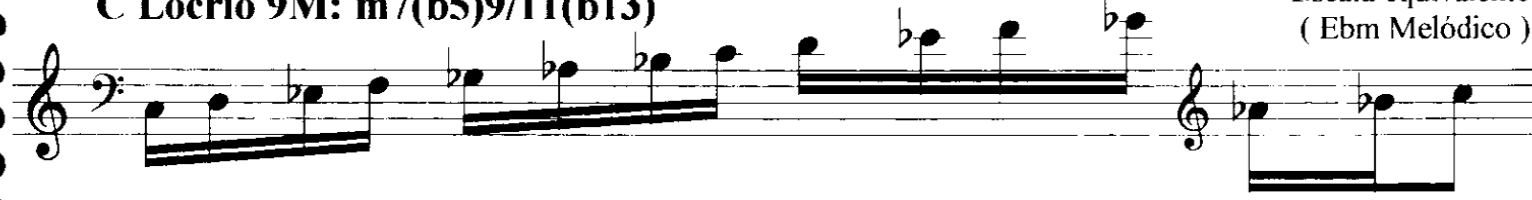
C Mixolídio b13: 7/9/11(b13)

Escala equivalente:
(Fm Melódico)



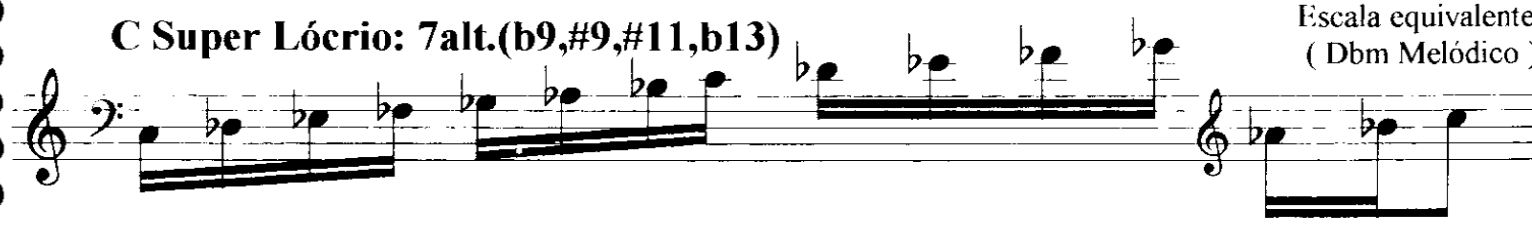
C Lócrio 9M: m7(b5)9/11(b13)

Escala equivalente
(Ebm Melódico)



C Super Lócrio: 7alt.(b9,#9,#11,b13)

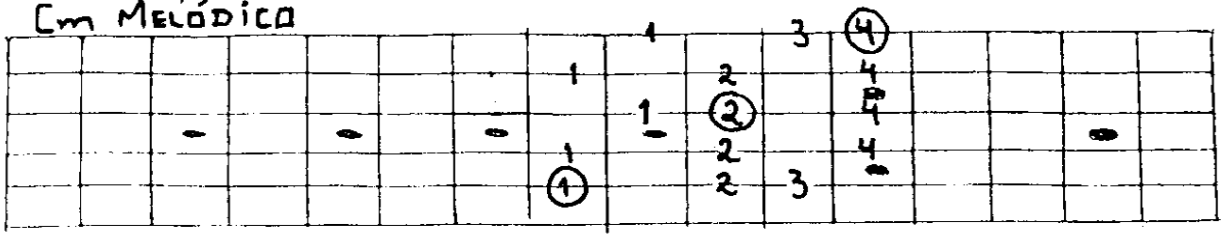
Escala equivalente
(Dbm Melódico)



DIGITAÇÕES DOS MODOS DA MENOR MELÓDICA

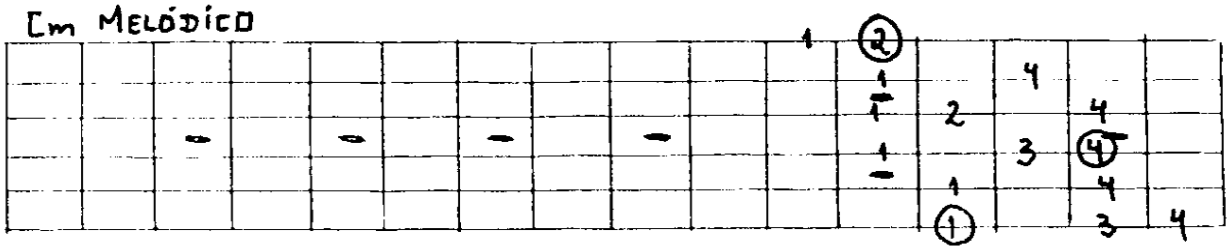
Ex: em C

Cm MELÓDICO



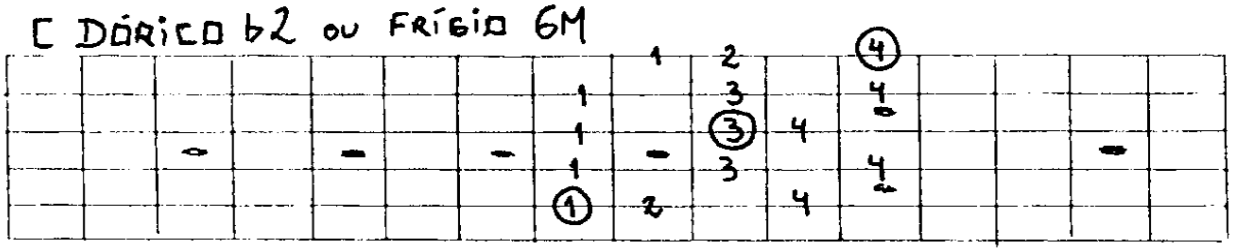
Cm (7M)

Cm MELÓDICO



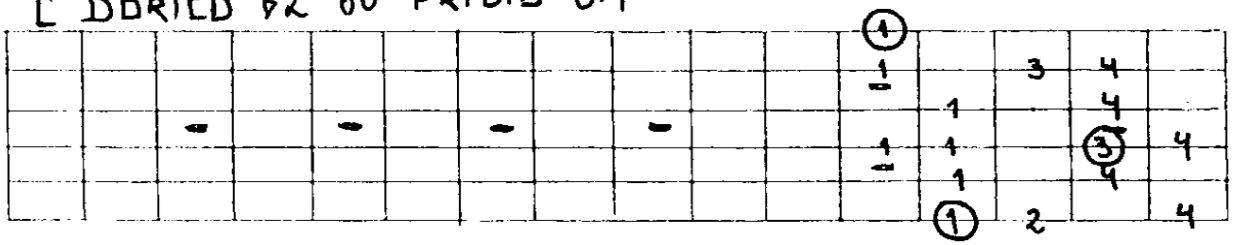
Cm (7M)

C DÓRICO b2 ou FRÍGIO 6M



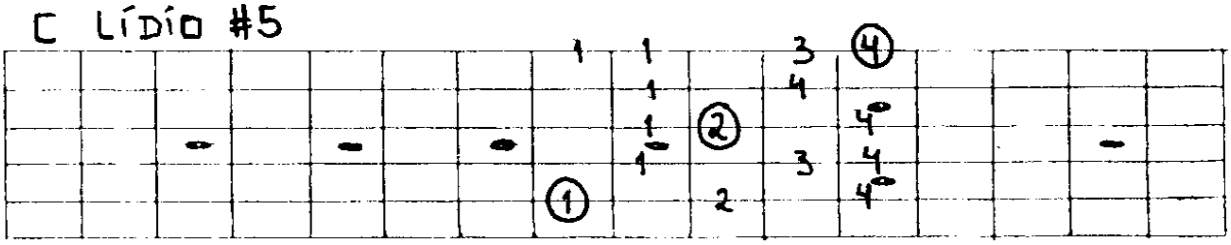
C sus4/7 (b9) 13

C DÓRICO b2 ou FRÍGIO 6M



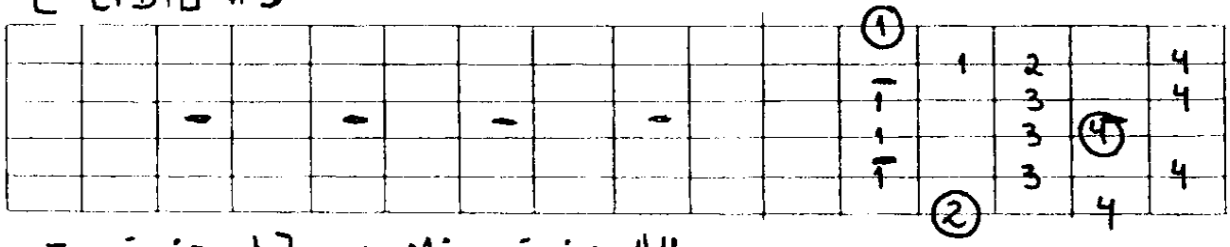
C sus4/7 (b9) 13

C LÍDIO #5



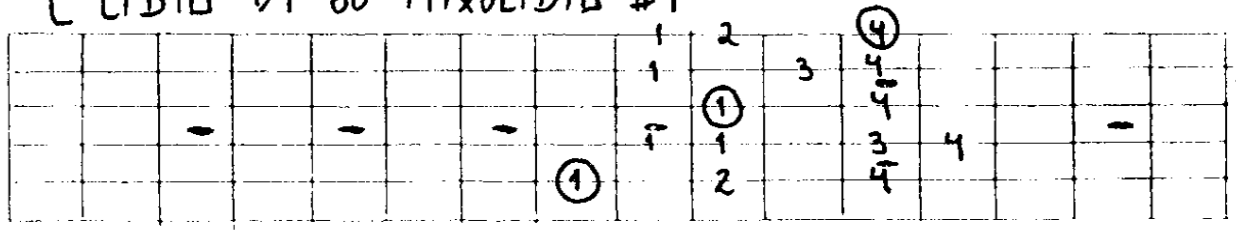
C 7M (#5)

C LÍDIO #5



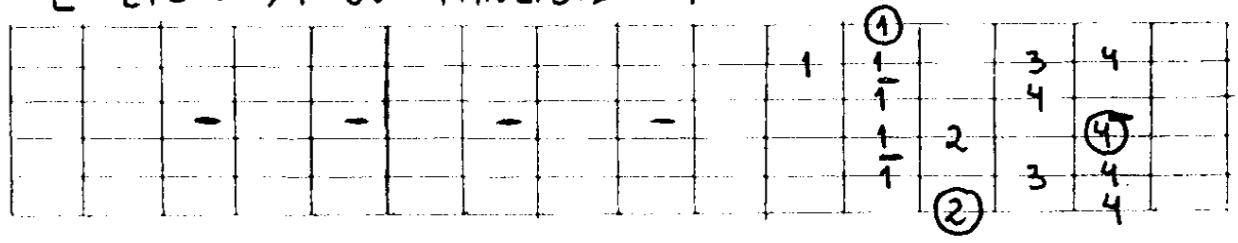
C 7M (#5)

C LÍDIO b7 ou MIXOLÍDIO #4



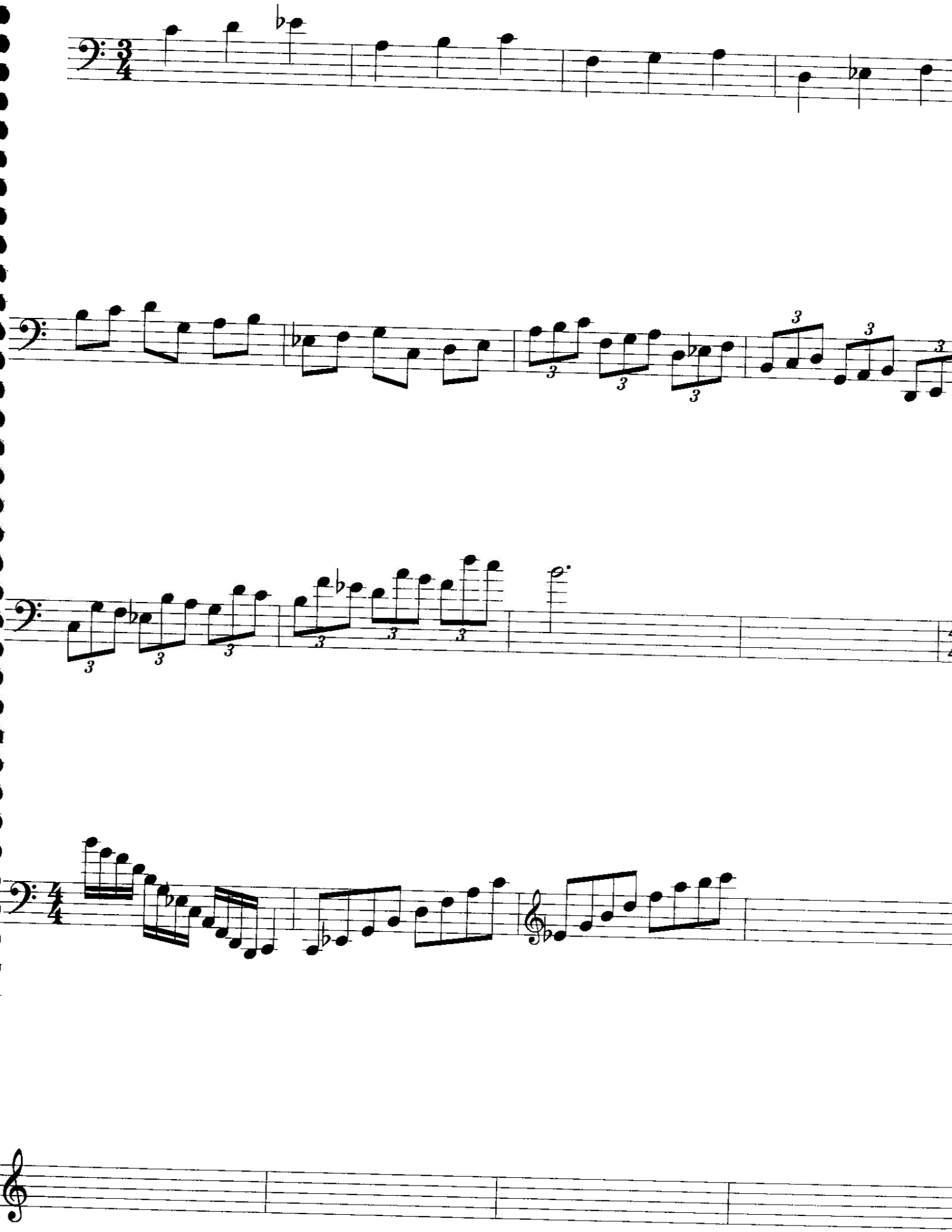
C 7/9/13 (#11)

C LÍDIO b7 ou MIXOLÍDIO #4

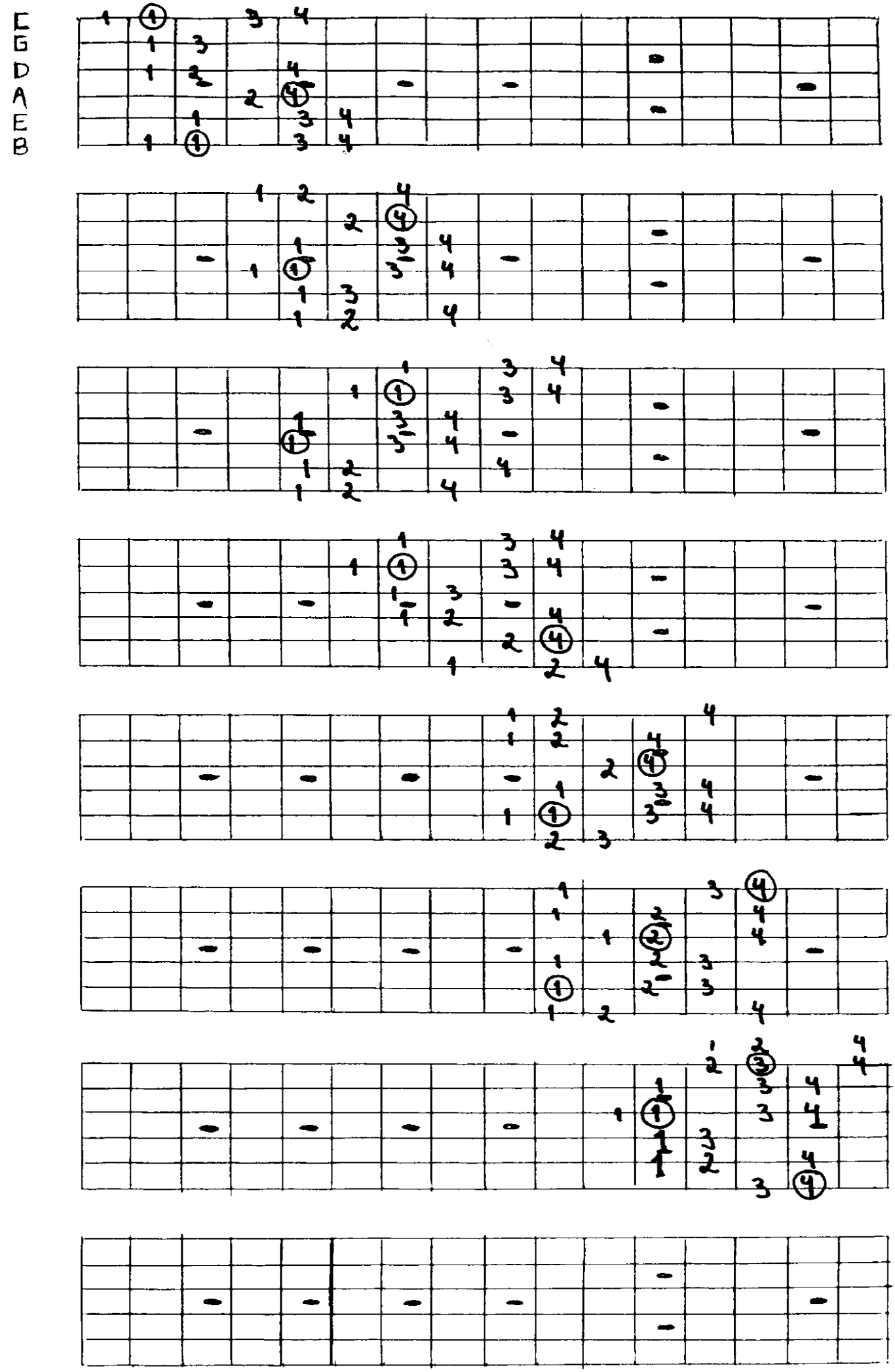


C 7/9/13 (#11)

Exercícios c/ a menor melódica



DIGITAÇÕES DA MENOR HARMÔNICA (Dm Har



MODOS DA ESCALA MENOR HARMÔNICA

Jorge Helder

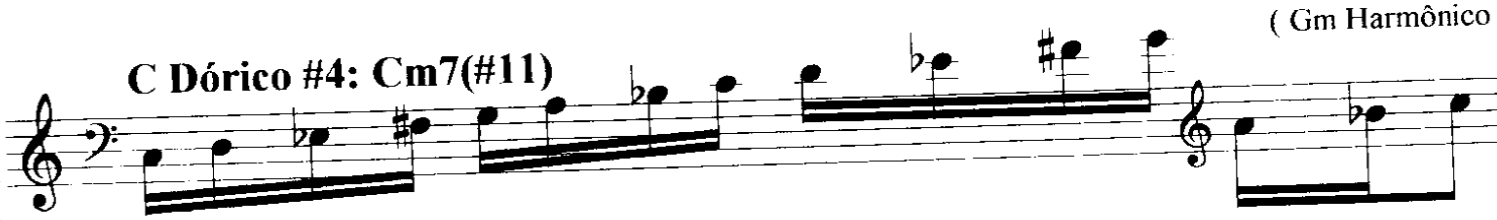
Cm Harmônico

C Iônico #5: C7M(#5)11

Escala equivalente
(Am Harmônico)

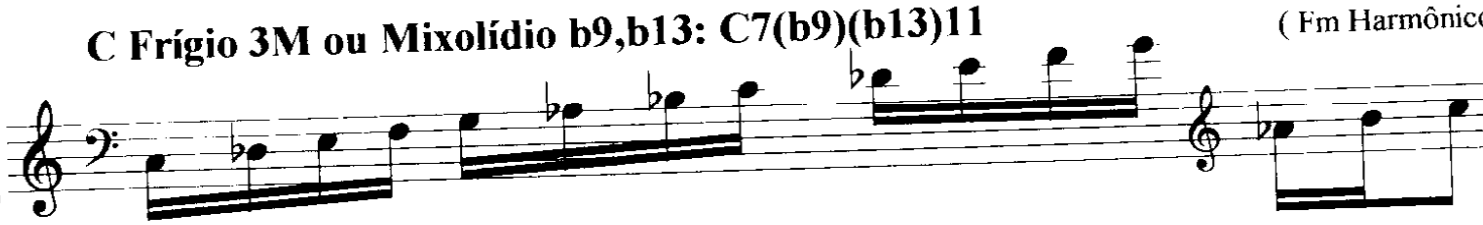
C Dórico #4: Cm7(#11)

Escala equivalente
(Gm Harmônico



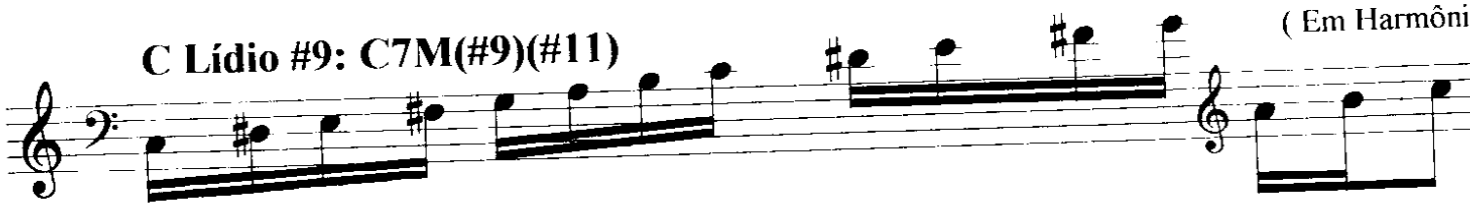
C Frígio 3M ou Mixolídio b9,b13: C7(b9)(b13)11

Escala equivalen
(Fm Harmônico

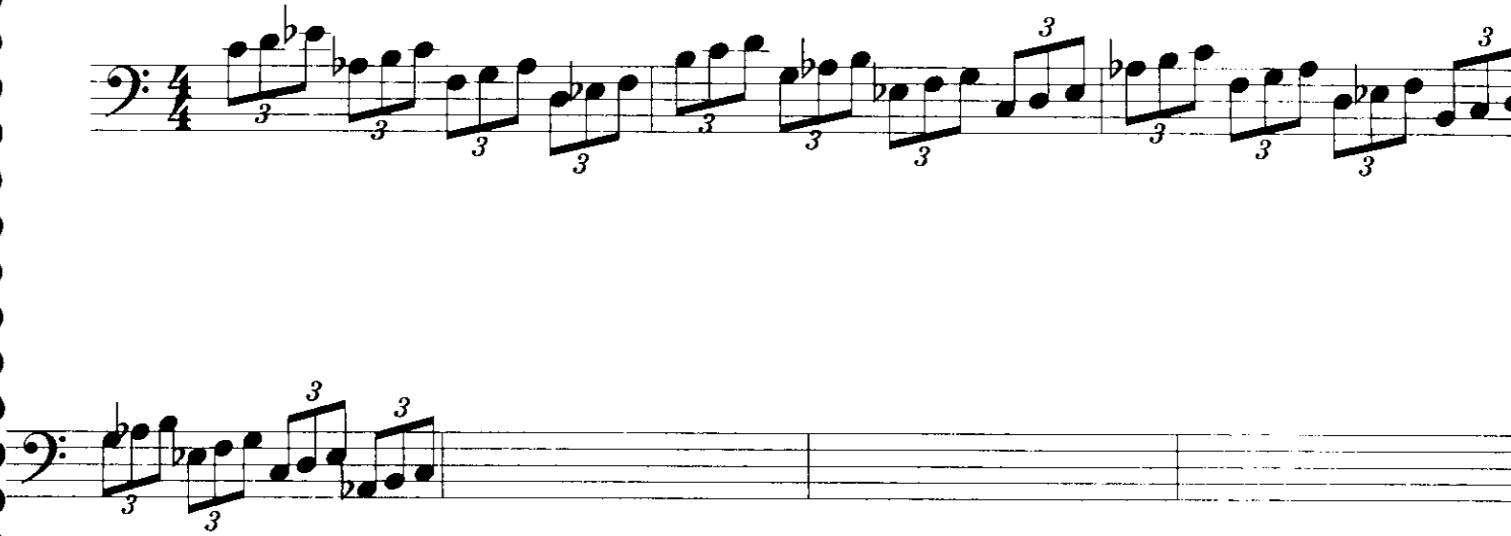


C Lídio #9: C7M(#9)(#11)

Escala equivale
(Em Harmôni



Exercícios menor harmônica



PENTATÔNICA

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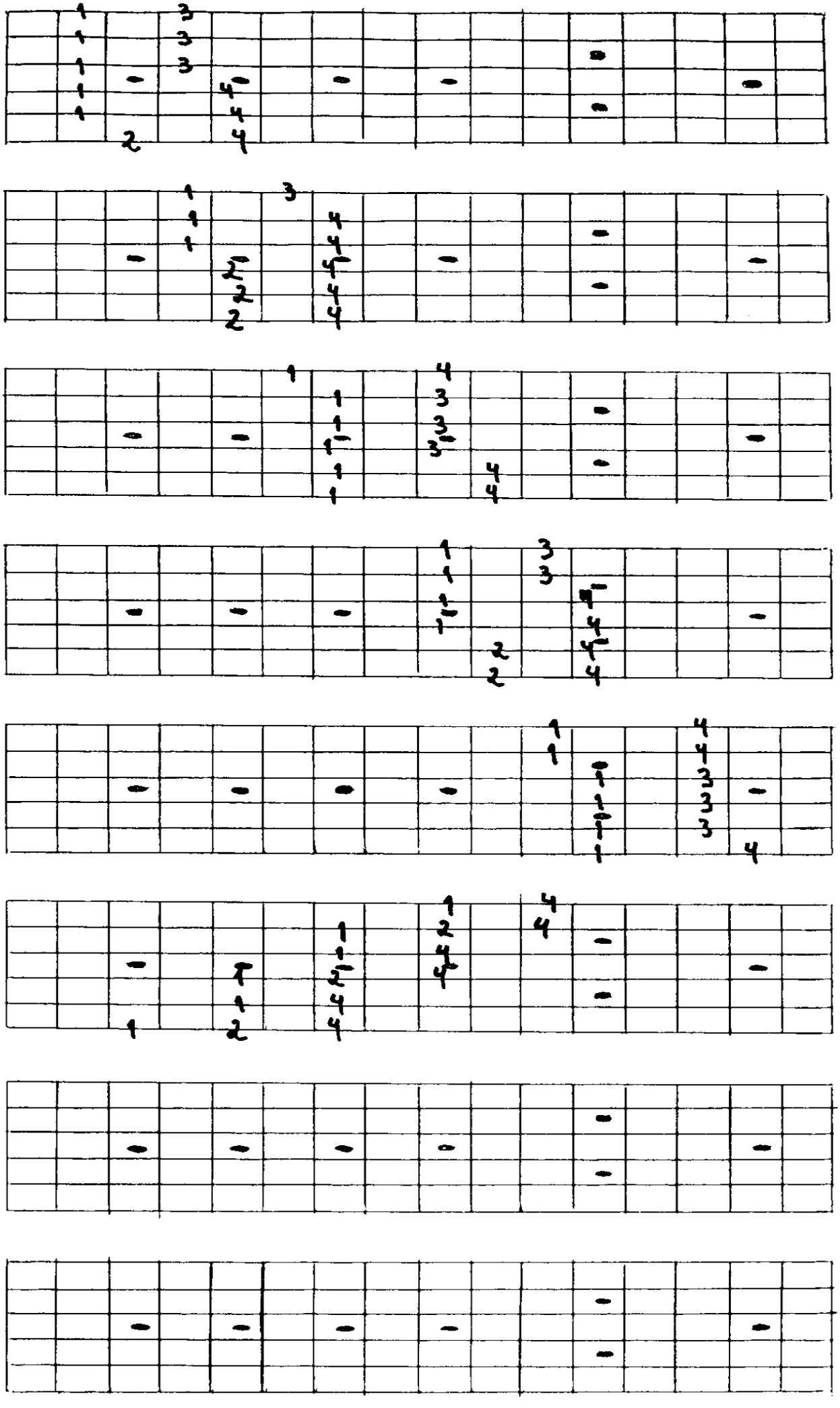
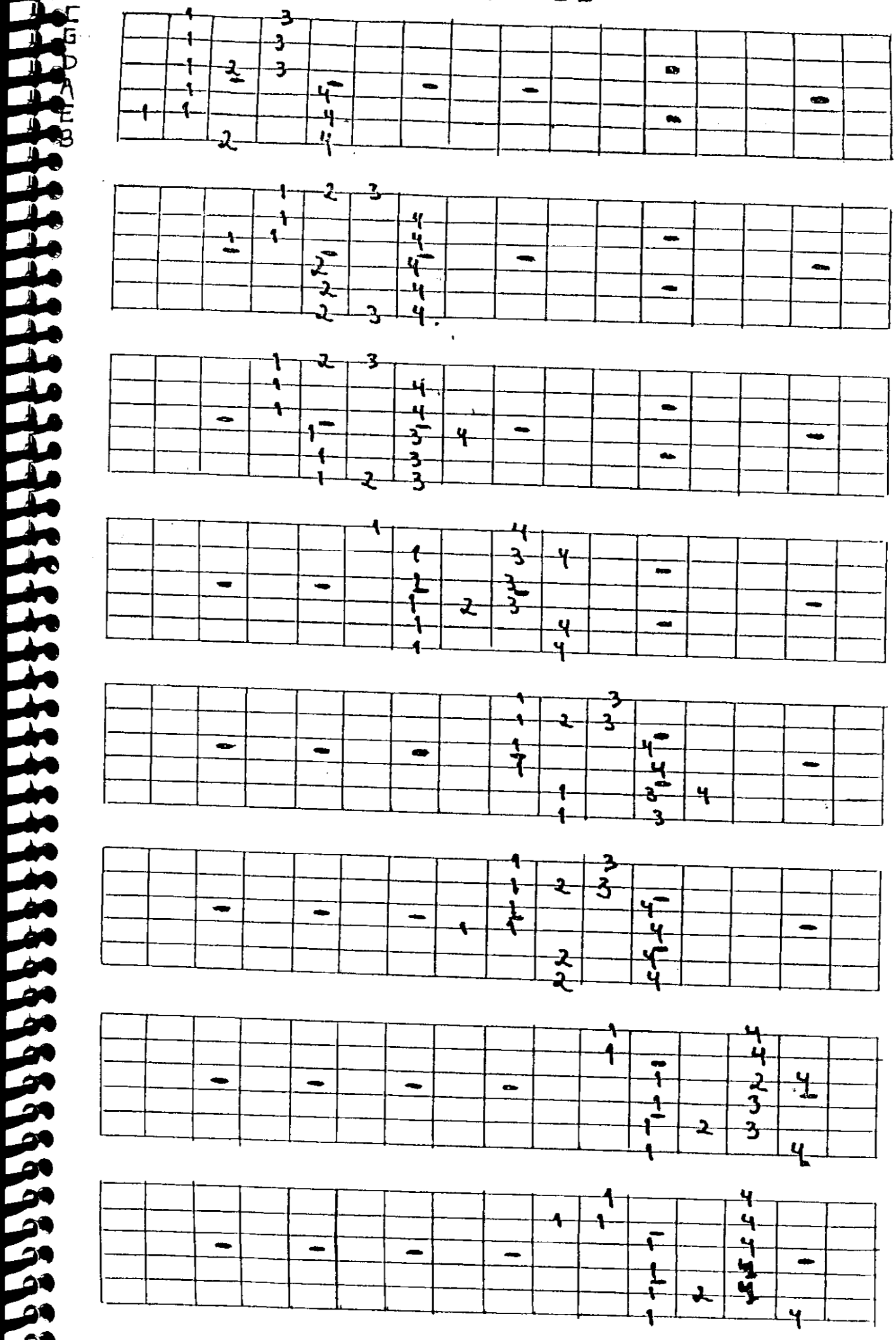


ESCALA DE BLUES



APLICAÇÕES DAS ESCALAS PENTATÔNICA E BLUES

EX: PENTATÔNICA DE (Dm): D , F , G , A , C
PENTATÔNICA DE (F) : F , G , A , C , D

APLICA-SE NOS ACORDES MENORES : Cm7 , Dm7 , Gm7

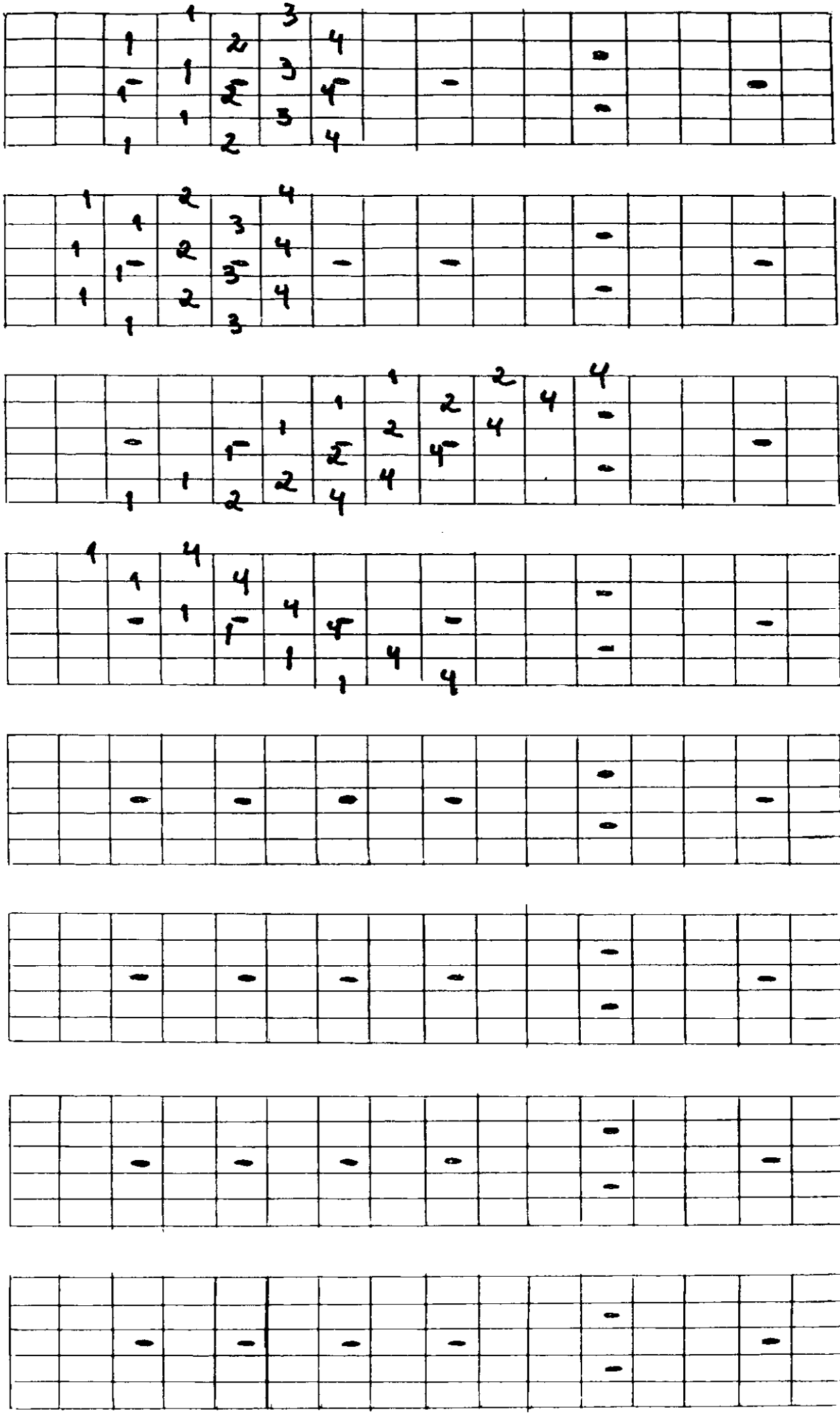
NOS SEUS RELATIVOS MAIORES : Eb7M , F7M , Bb7M

ACORDES DOMINANTES : C7 , F7 , G7 , B7(alt.)

SUS : Csus4/7 , Fsus4/7 , Gsus4/7

OBS. A ESCALA DE (Dm BLUES) OU (F BLUES) PODE SER UTILIZADA NESSES MESMOS ACORDES DA PENTATÔNICA .

TONS INTEIROS



DIGITAÇÕES DA ESCALA DIMINUTA (D°)

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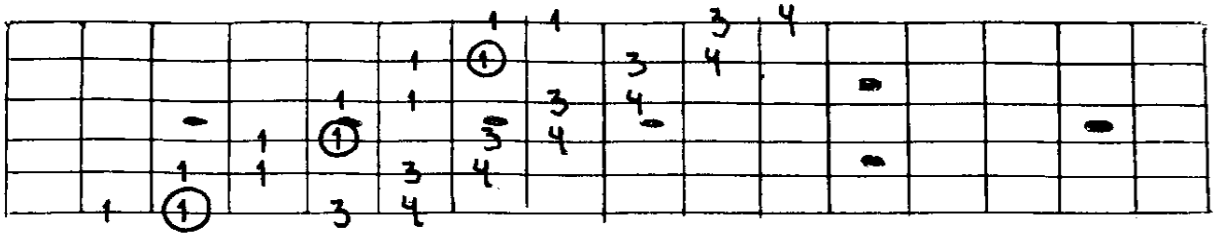
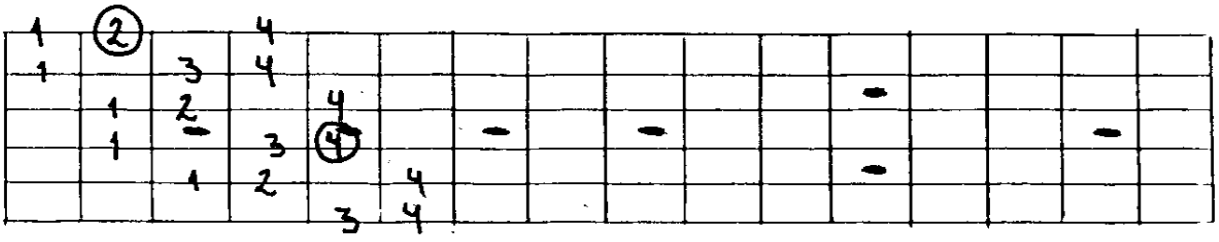
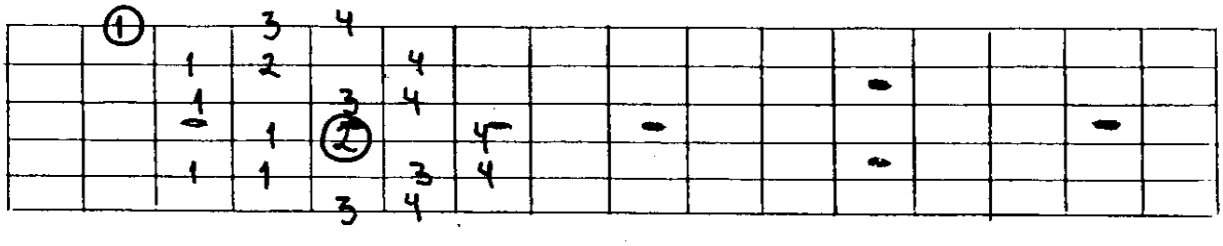
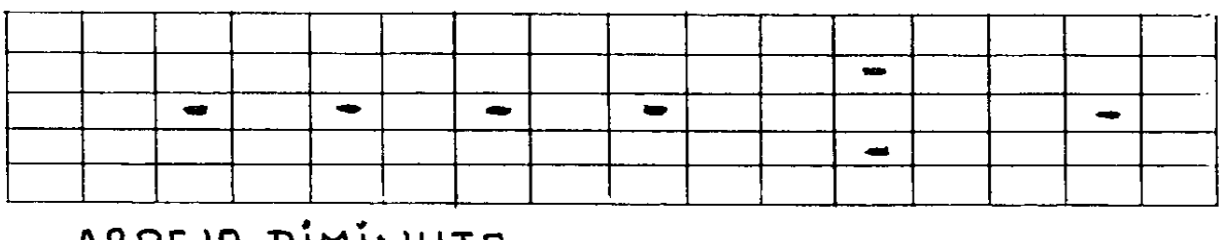
G
D
A
E
B

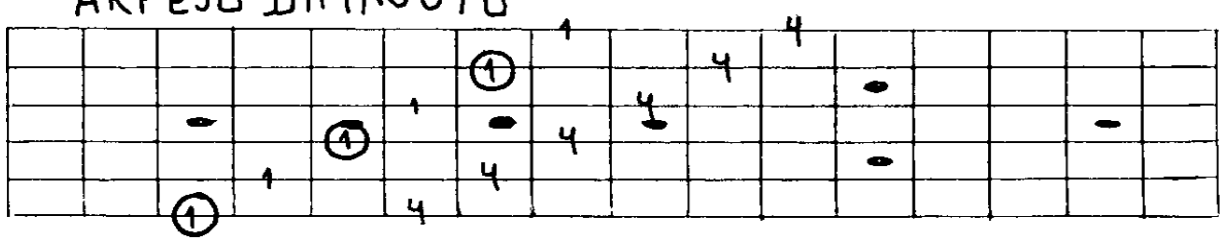


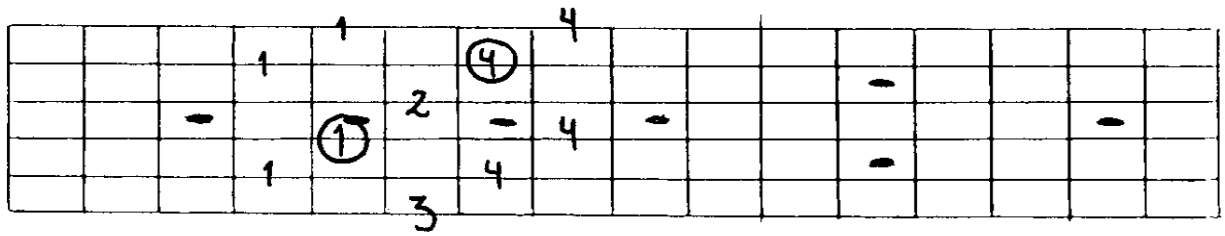


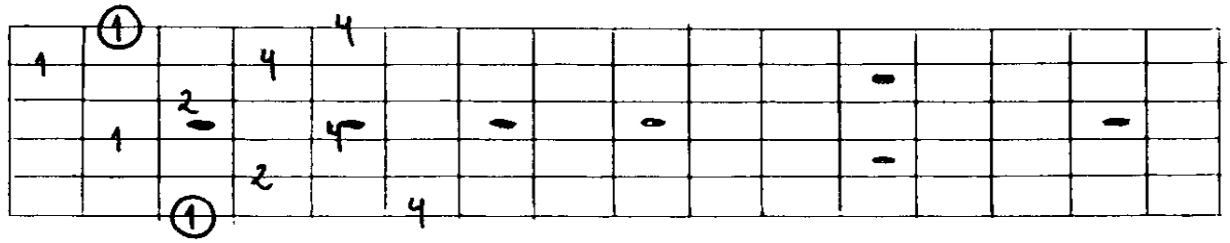


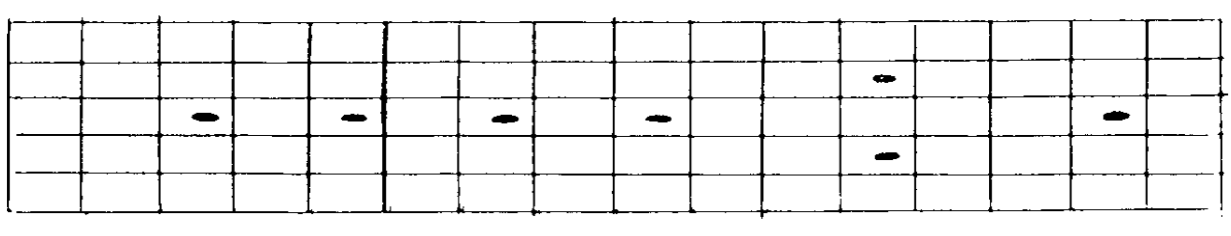


ARPEJO DIMINUTO

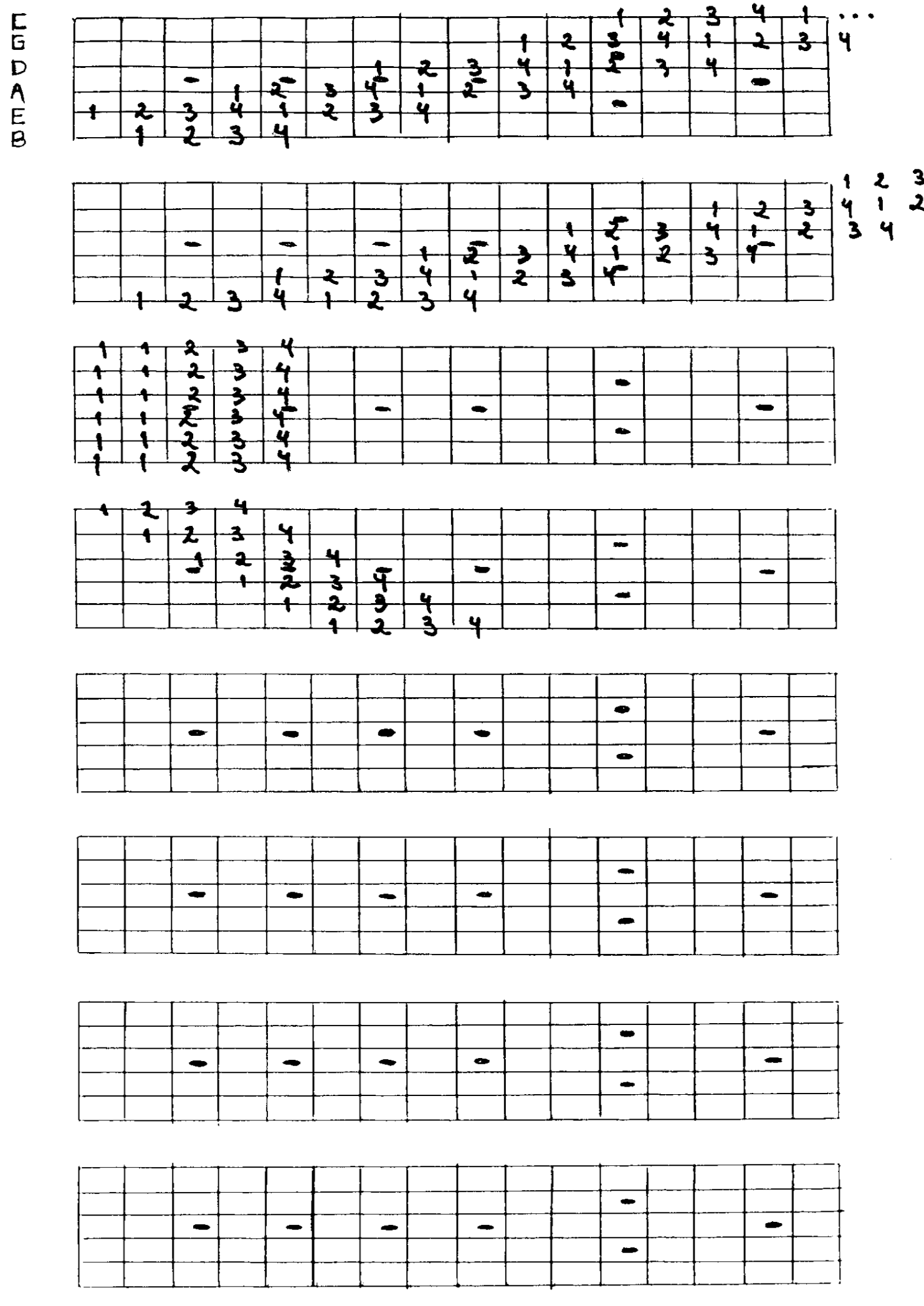




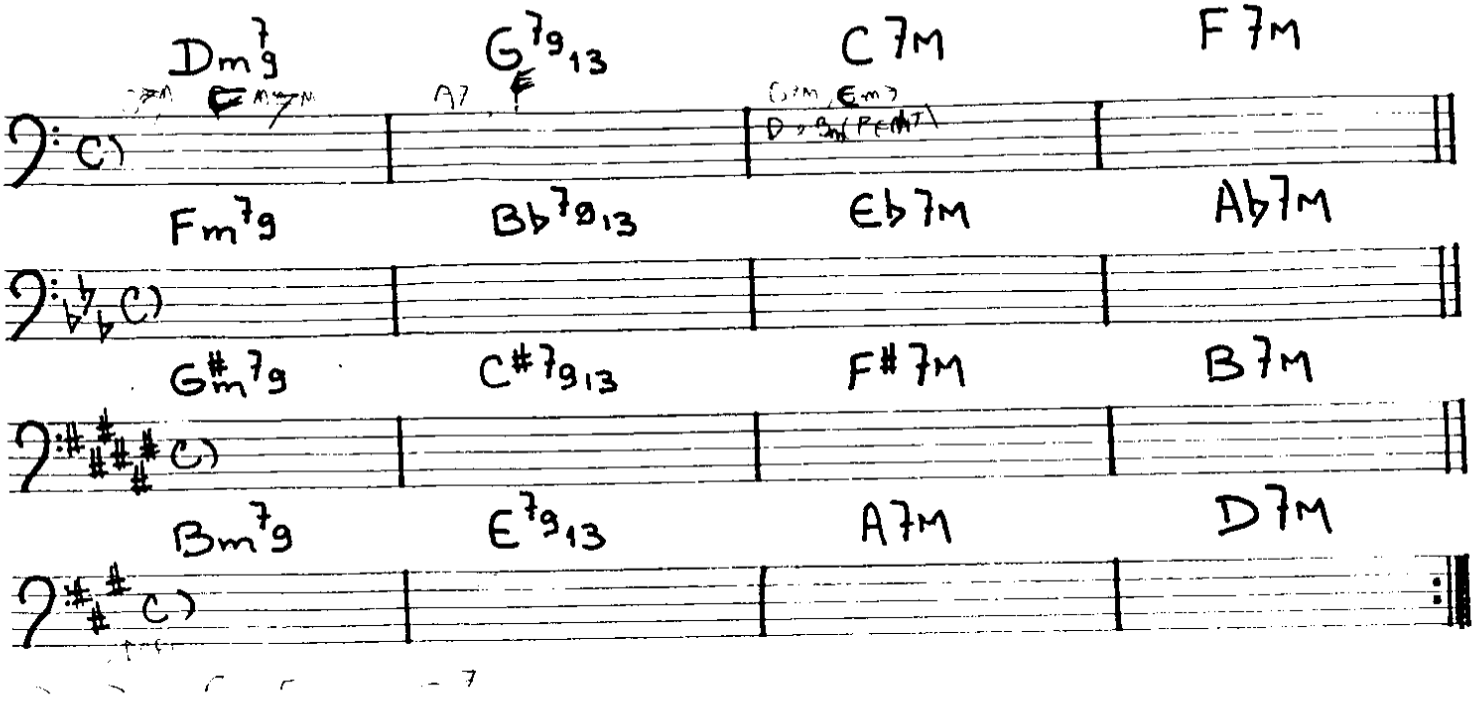




ESCALA CROMÁTICA



Ex: CD1


Dm7/9
G7/9/13
C7M
F7M
Fm7/9
Bb7/9/13
Eb7M
Ab7M
G#m7/9
C#7/9/13
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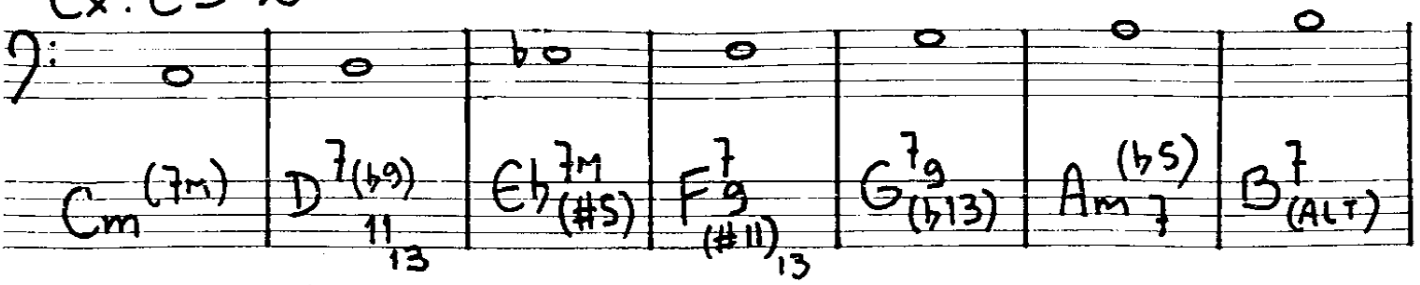
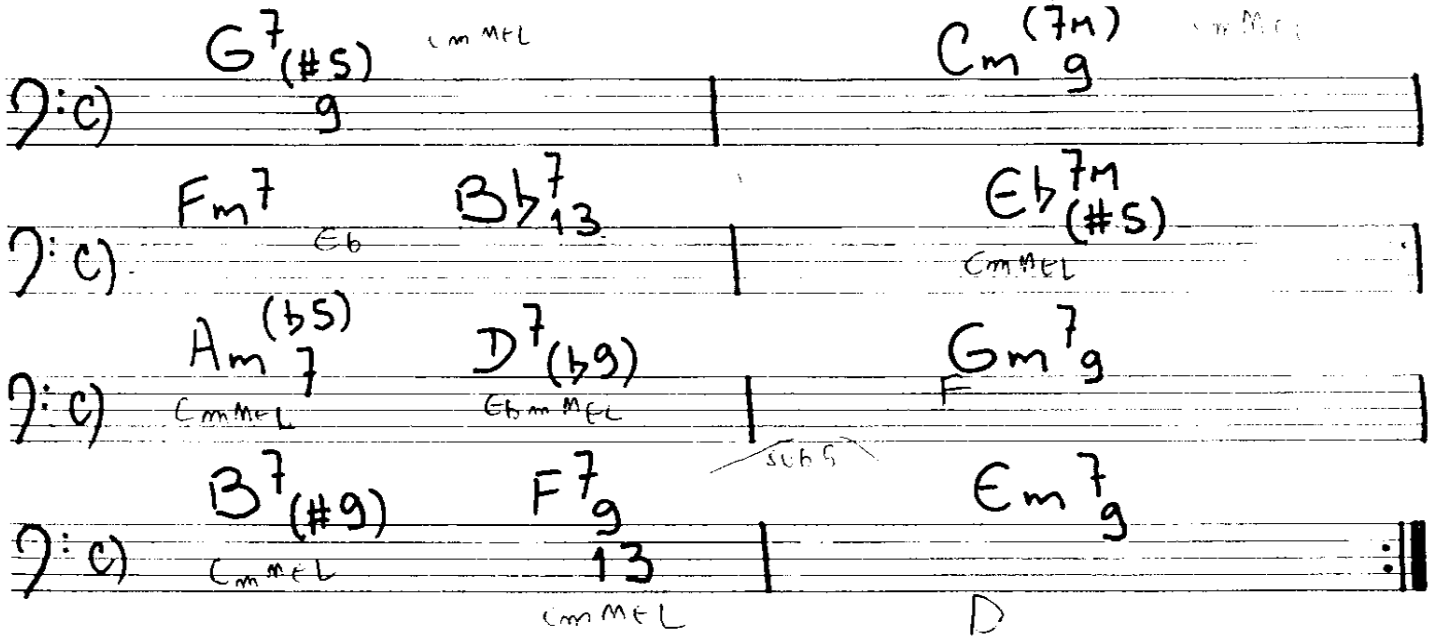
Bm7/9
E7/9/13
A7M
D7M

MENOR MELÓDICA
(Cm melód.)

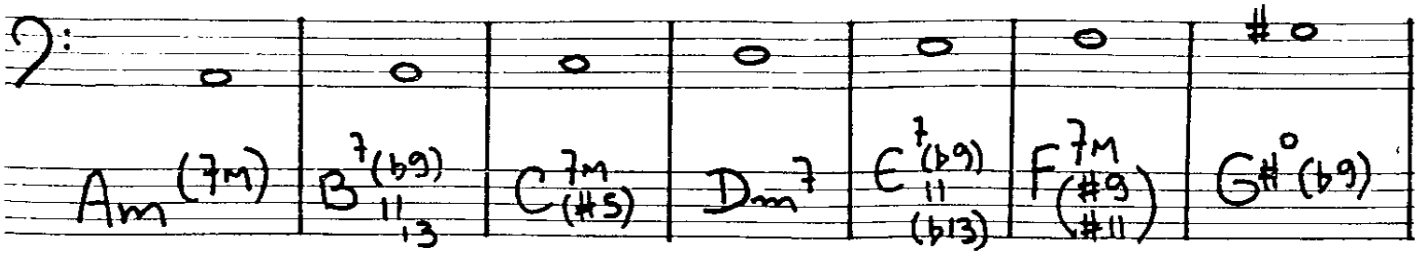
Ex: CD 2



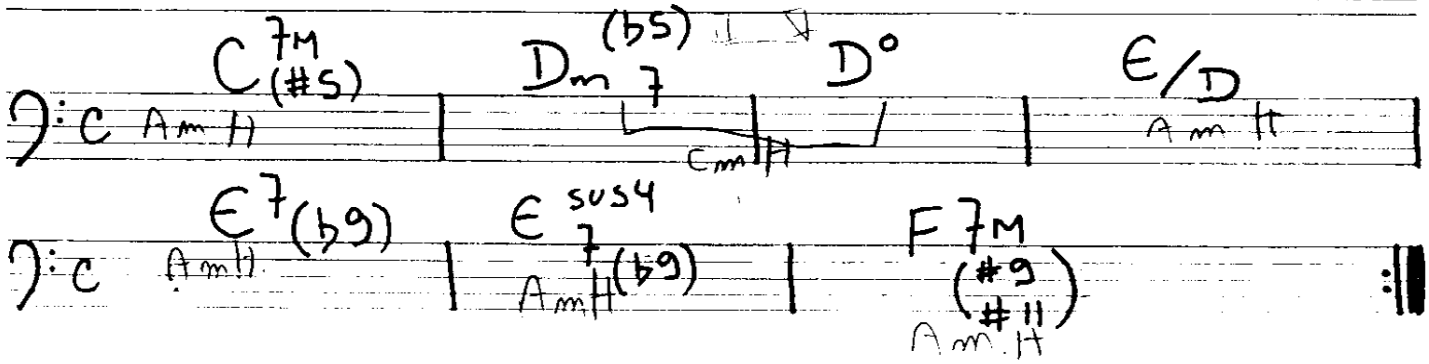
EX. DE PROGRESSÕES — CD 3



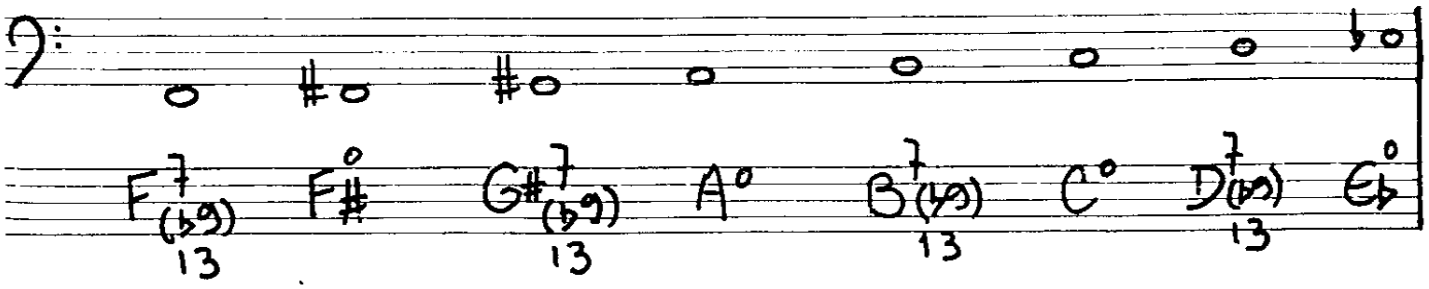
MENOR HARMÔNICA
(Am HARMÔN.)



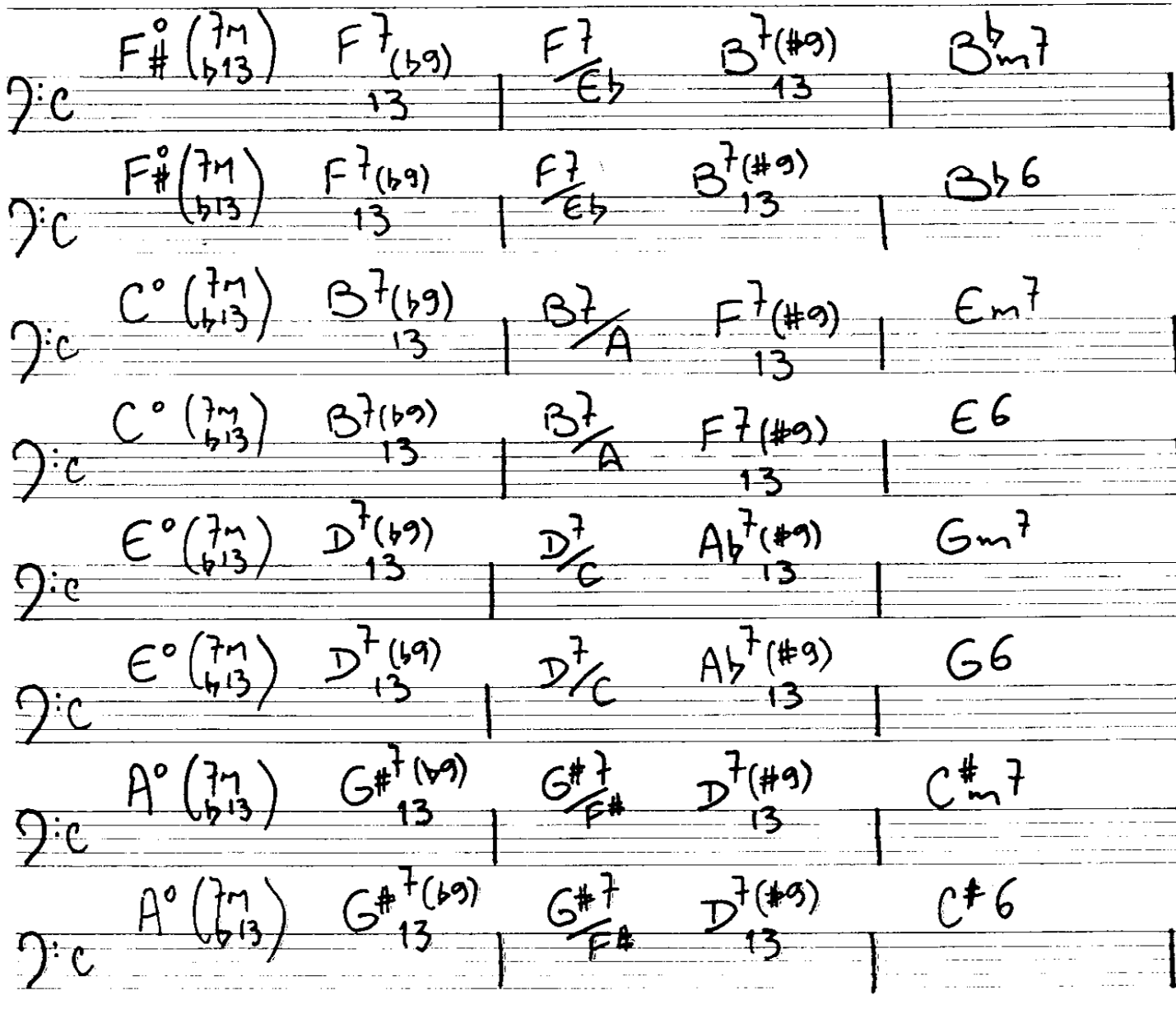
SEQUÊNCIA HARMÔNICA CD4



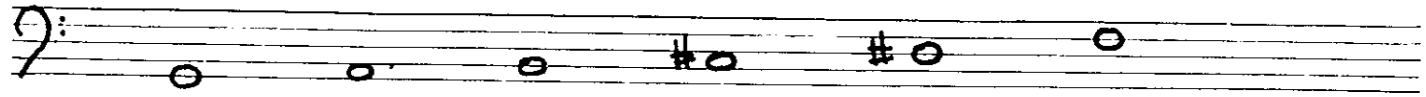
Diminuta



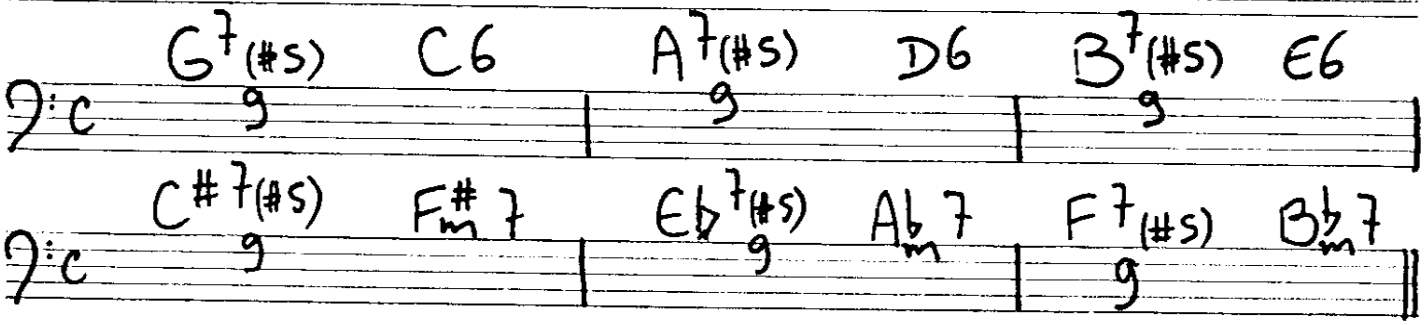
Ex: CD 5



TONS INTEIROS

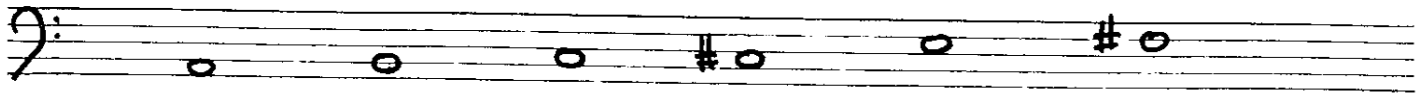


Ex: CD 6

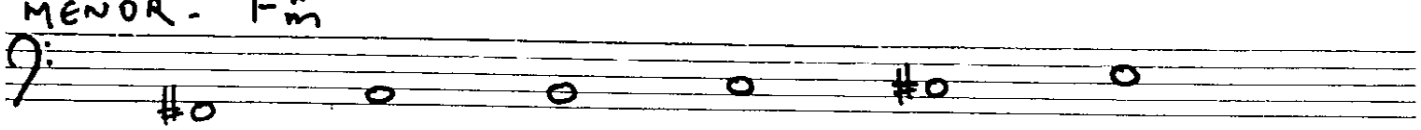


ESCALA BLUES

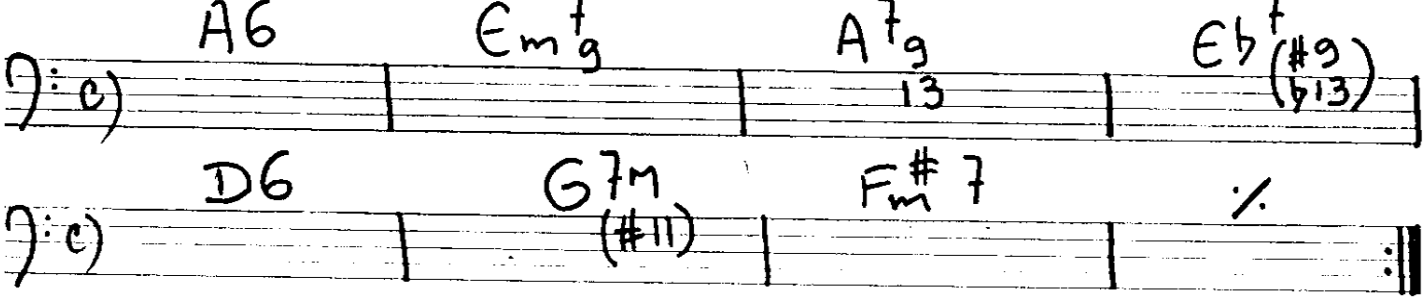
MAIAR - A



MENOR - $F\#_m$

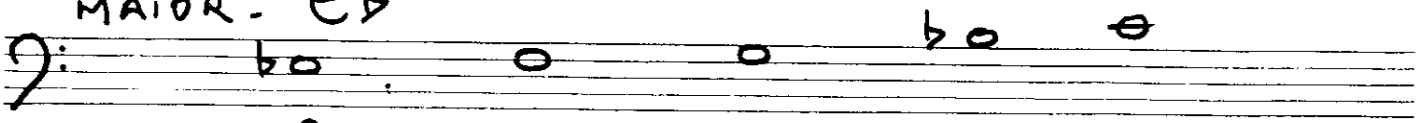


SEQUÊNCIA DE ACORDES EX: CD 7

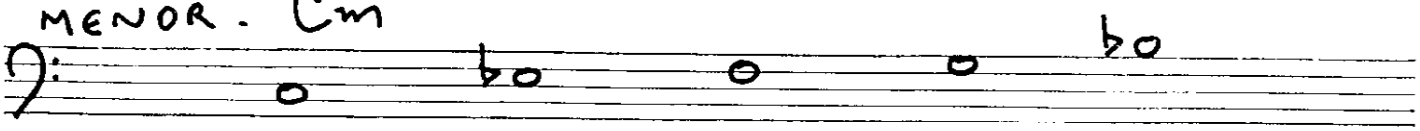


ESCALA PENTATÔNICA

MAIOR. Eb

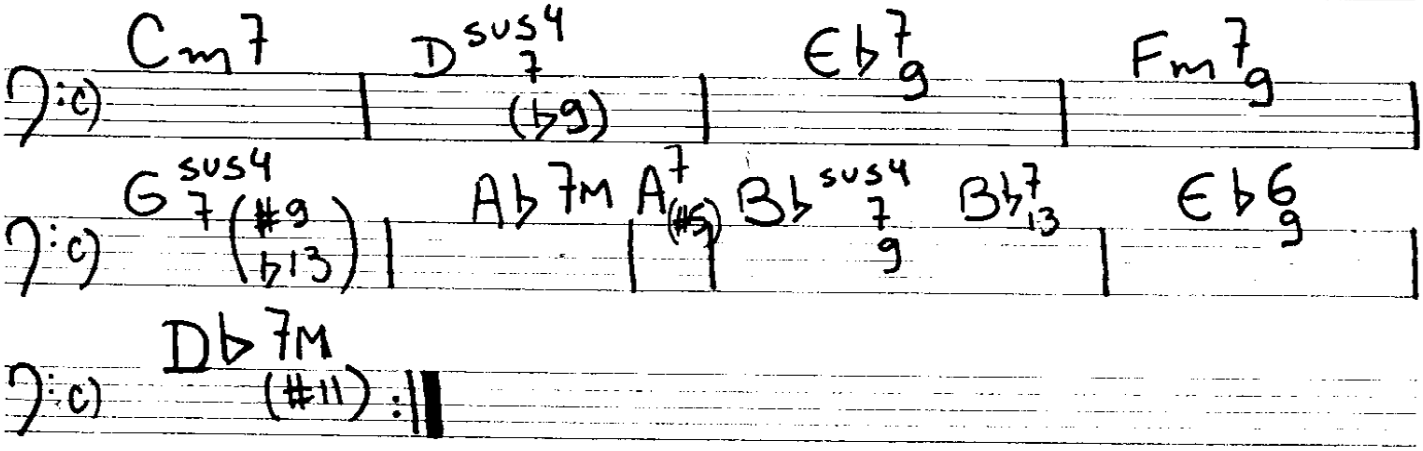


MENOR. Cm



SUGESTÕES DE ACORDES PARA O USO DA PENTAT.

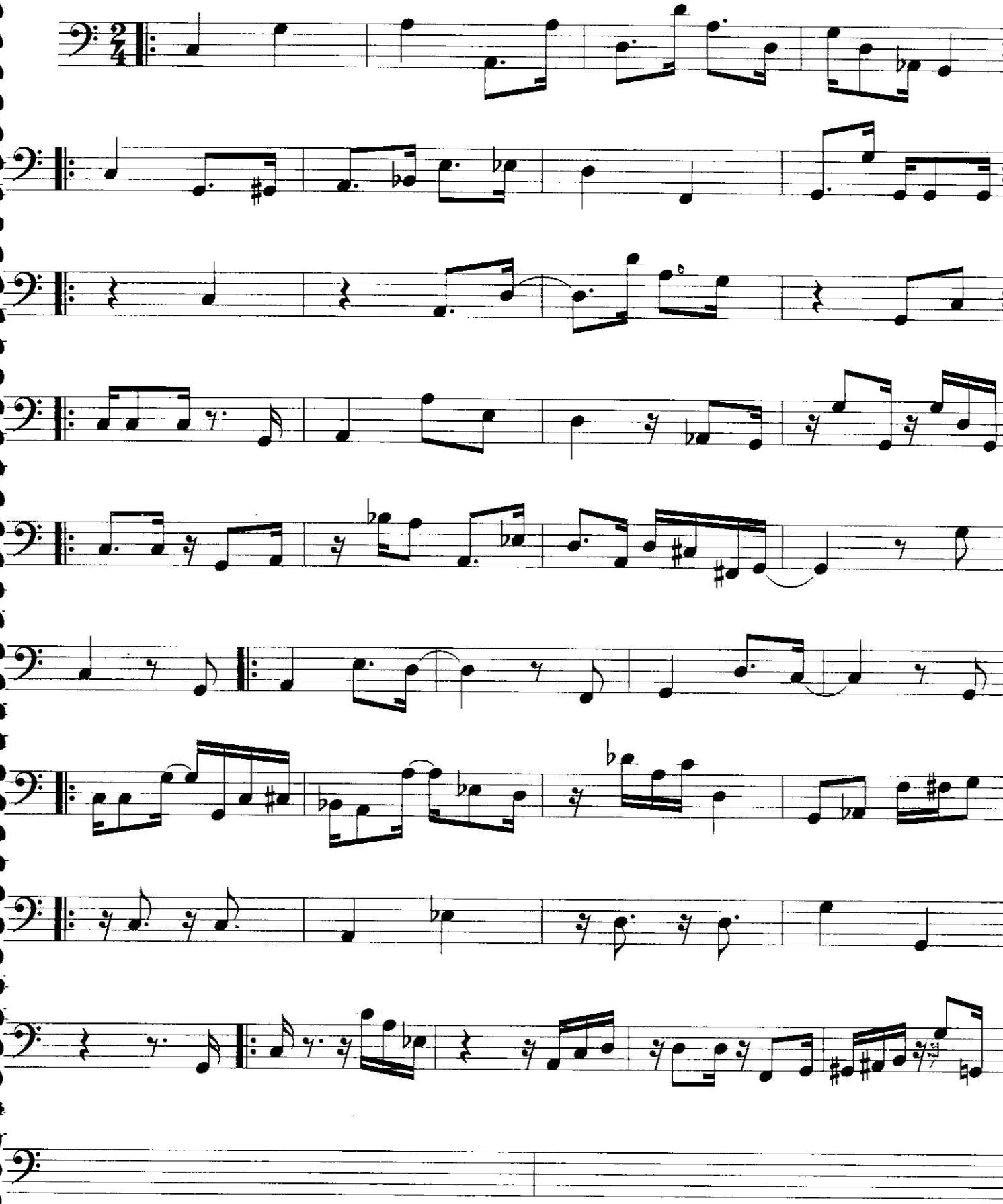
Eb ou Cm Ex: CD 8



Varia□›es de samba

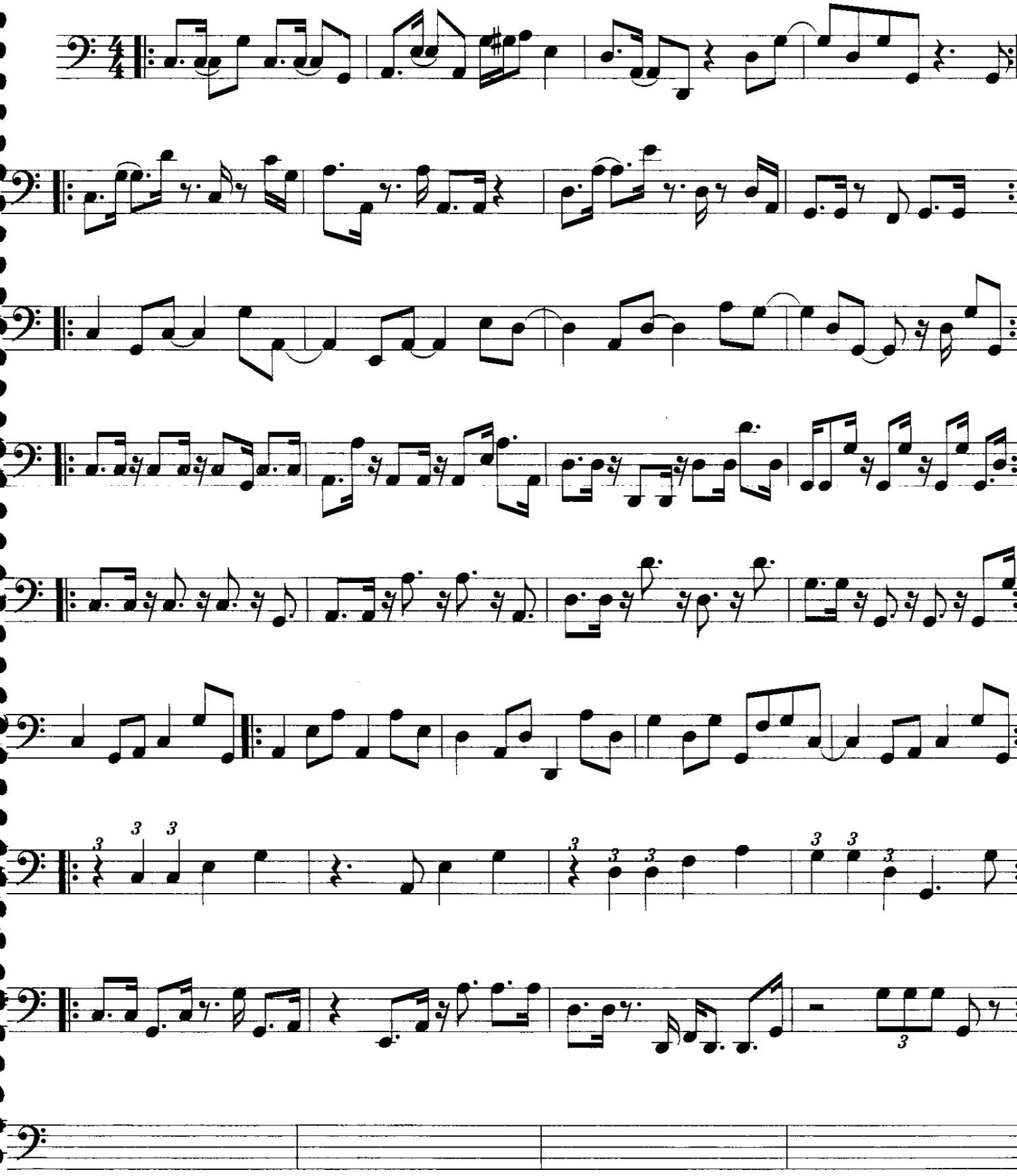
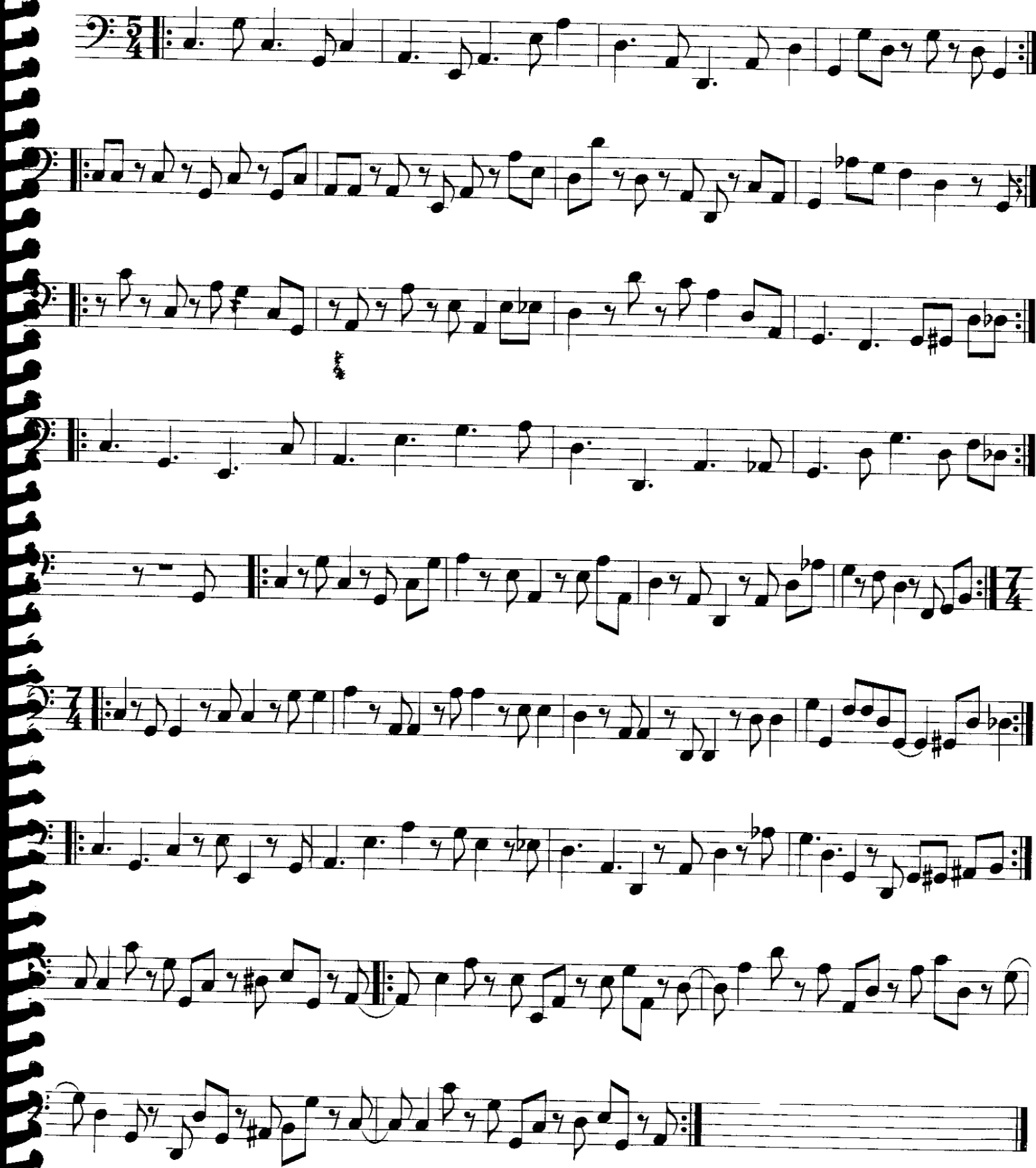
Jorge Helder

progress ◡ o : C , A7 , Dm , G7



Bass-varia□›es

progres. C, A7,Dm,G7



5/4 -- 7/4